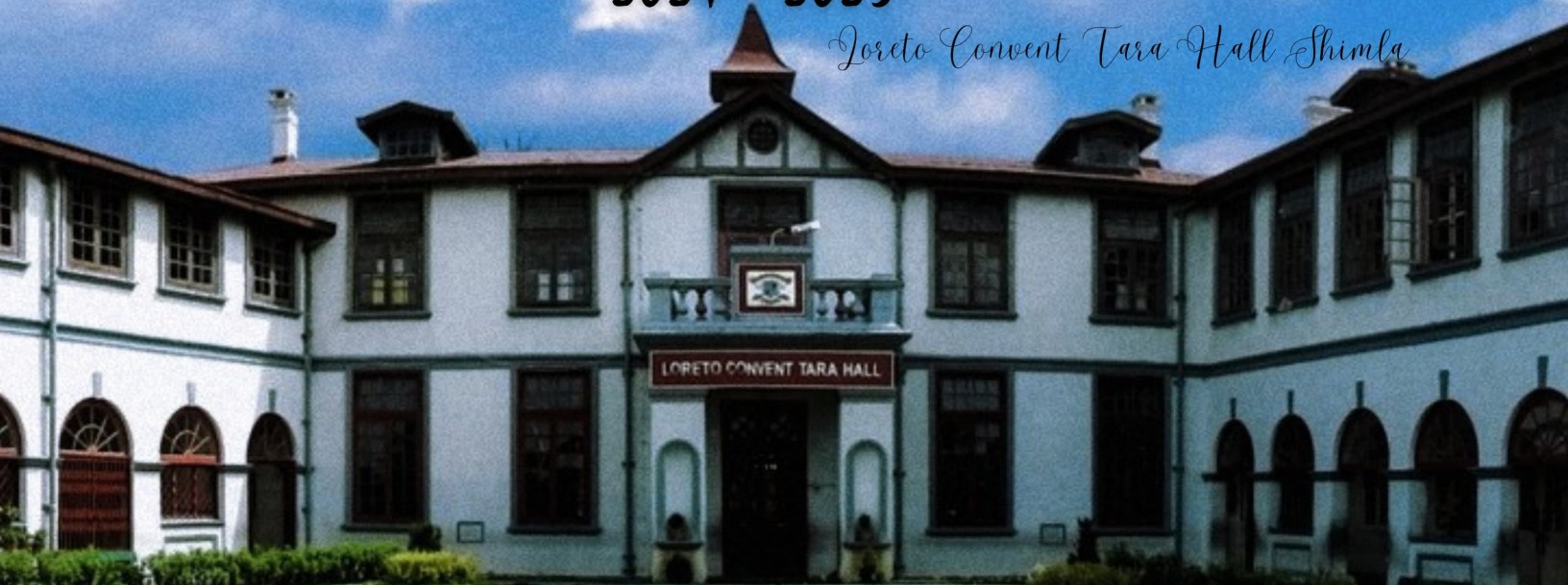


# Mountain Musings

2024 - 2025

*Loreto Convent Tara Hall Shimla*



"Act not out of fear but solely from love"

-*Mary Ward*

*Foundress of the Institute of the Blessed Virgin Mary  
(Loreto)*



400 years ago Mary Ward with her circle of friends shared a vision and mission that has captured the hearts of many over the centuries.

The friends of Mary Ward is pursuit that honours the spirit and charism of Loreto's foundress -Mary Ward and provides its members to learn and live the sanctitude of Mary Ward in the 21st century .




**LORETO CONVENT SCHOOL**  
 Tara Hill, Shimla-171003

**FRIENDS OF MARY WARD**

S.NO.	NAME
1.	Sr. Apolina Lakra
2.	Sr. Goretti Tirkey
3.	Sr. Mary Tressia Thomas Aricatt
4.	Arvind Kaur
5.	Akansha Chauhan
6.	Anjali Bhatia
7.	Monica Sharma
8.	Neena Sood
9.	Priti Baldev Singh
10.	Priyanka Sebastian
11.	Ranjana Bhaik
12.	Reena Vasudeva
13.	Reetu Sharma
14.	Shashi Sharma Bande
15.	Shehnaz Sen
16.	Sonali Chawla
17.	Veena Chauhan



# Message From The Community Leader



I am happy to know that Loreto Convent, Tara Hall is publishing its Annual Magazine 'Rooted, Responsive, Relevant' I am sure your family members will be looking forward to see your achievements of this academic year. It is said, Children are a bundle of possibilities. This is obvious when the students exercise their creativity and enter into the vast world of science and knowledge. Nothing is instantaneous or mechanical. It is a constant and conscious effort applied in the right direction that brings positive results.

I take this opportunity to thank and congratulate the Principal, Coordinators, Staff and Students of Loreto Convent, Tara Hall for their endeavour in compiling a School Magazine to let one and all enjoy the various glimpses of the Loreto curriculum.

May the students continue to excel and win laurels for their School.  
May the good Lord Bless each one of you and keep you in His loving care.  
With every good wish,

Sr Apolina Lakera



# Principal's Message



As we conclude the year 2024 gracefully, we reflect on the guiding principles that have always anchored Loreto Convent Shimla. Rooted in the vision of our Foundress, Mary Ward, we continue to draw strength from her belief that education must be relevant to the times, responsive to the needs of the individual, and deeply grounded in values that transcend generations.

Mary Ward's vision was ahead of her time—she recognized that true education must address not only the intellectual development of students but also their spiritual and moral formation. In today's rapidly changing world, we have strived to ensure that our education remains relevant by adapting to the needs of a modern society while staying true to the values of integrity, service, and leadership that Mary Ward espoused.

At Loreto Convent Shimla, we are committed to responding with care and empathy to the unique needs of each student, ensuring that they are equipped not just for academic success but for life. We empower our students to be leaders who are prepared to navigate an ever-evolving world, responding with thoughtfulness and compassion to the challenges they encounter.

Our roots in the Mary Ward tradition continue to give us purpose and strength. It is through this deep foundation of faith, service, and community that we nurture young women who are not only academically competent but who are also grounded in the values of justice, truth, and love. As we look to the future, we are reminded that, like Mary Ward, our mission is to inspire our students to serve with purpose, to think critically, and to act with integrity.

As we close the year, let us celebrate the legacy of Mary Ward that continues to shape the education we offer. May we stay ever rooted in her vision, responsive to the needs of our students, and always relevant to the world in which we live.

As we celebrate the joy and wonder of Christmas, let's carry its spirit of love, kindness, and hope into the New Year. May the coming year bring you new opportunities, growth, and the courage to pursue your dreams. Believe in the magic of fresh beginnings and remember that every new day is a chance to create a brighter future. Wishing you peace, prosperity, and endless blessings in

2025!



# Message From Sister Jeba

*Rooted* Emphasizing stability, core values, or being grounded in purpose. This could mean being deeply connected to a mission, vision, or principles that guide the group. Let us collectively remain grounded in our purpose, drawing from our unique strengths to nurture a workplace where everyone flourishes. Together, we can transform challenges into opportunities and make a lasting impact. As we navigate the demands of our roles and responsibilities, it is vital to stay deeply rooted in the values and purpose that guide us. Being rooted means drawing strength from our shared mission, fostering stability, and cultivating a culture of trust and collaboration.

Together, let us cultivate a culture where responsiveness isn't just a task but a value that reflects our dedication to each other and the mission we serve. Every timely action and thoughtful response contributes to our shared success. In today's dynamic environment, being responsive is more than just reacting quickly—it is about actively listening, anticipating needs, and delivering solutions with purpose and care. As decision-makers, your ability to lead with vision and relevance ensures that our institution remains forward-thinking while staying rooted in our core values. The leadership inspires the team to stay connected to our mission and adapt to new opportunities. Let us continue to focus on what truly matters, ensuring our work is not only effective but also purposeful. By staying relevant, we honour our mission and build a future that reflects our shared commitment. In an ever-changing world, staying relevant is essential to ensuring our work remains meaningful and impactful. Being relevant means aligning our efforts with the present needs, challenges, and goals of our institution and the people we serve.

POLSKA

CHABER BRAWNIATEK

zł 1000



# Editorial Team



ancient toxicographer Suidas stated that the mandrake has hypnotic effects and allows everything to sink into a deep sleep. The folk saint and seeress Hildegard of Bingen (1098-1179 CE) noted that the mandrake produces hallucinations, increases, hallucinations, vision

for some time during counting associated with the creation of ancient Greek goddesses (also known as the golden thread). As the golden thread both the harmful and medicinal uses.

The ancient Assyrians in Egypt, mandrake was used for various purposes. The Egyptians used it for various ailments, including pain relief, bone pain, and "making the joints pliant in ancient times". It was used as a sleep inducer, analgesic, antiseptic, abortifacient, and also in love magic, as well as a remedy for psychological anxiety and depression. In homeopathy, preparations of mandrake made from the root are administered in accordance with the medical description for such ailments as headaches.

... had ...  
... since we ...

# Editorial board's message

The editorial team, would like to take a moment to express our heartfelt gratitude to each and every one of our readers, contributors, and partners. Your loyalty, support, and engagement with our magazine have been the driving force behind our success, and we are deeply thankful for the trust you have placed in us. We are proud to bring you the stories, insights, and perspectives that matter most, and our team is committed to continuing this mission, issue after issue, inspiring, educating, and entertaining you with the power of storytelling.

Here's a possible completion of the sentence:

This magazine is made possible with the efforts of our talented team of writers, editors, designers, photographers, and contributors, who work tirelessly to bring you this issue of all the activities that you have participated in the year 2024.



# Coordinators' Message

Taking on the role of coordinators marks the beginning of a transformative journey, and we are profoundly grateful for this opportunity. It is both a privilege and a responsibility—one that challenges us to rise to our fullest potential while working for the growth and betterment of all those entrusted to our care.

True education is not confined to textbooks or examinations; it is a lifelong process that nurtures individuality, fosters self-awareness, and shapes character. We aim to create an environment that inspires curiosity, encourages critical thinking, and instills a sense of purpose. Through meaningful collaboration and shared vision, we hope to empower students to embrace challenges, celebrate achievements, and discover the joy of learning.

Our commitment is rooted in sincerity and guided by integrity. We strive to make decisions with thoughtfulness, take actions with purpose, and remain steadfast in our mission to serve with humility and dedication. We believe that when efforts are united, no challenge is insurmountable, and every step becomes a stride toward collective growth.

As we take this first step forward, we seek your support, trust, and blessings to navigate the road ahead with strength and grace. Together, we look forward to a year filled with learning, progress, and shared accomplishments.

Mrs. Priyanka Nag  
Mr. Dinesh Thakur  
Mrs. Monica Sharma





## THE MOON, THE LAMP OF NIGHT

FOR many millions of years past, the moon has been attended by a multitude of legends and myths. In all ages and in the history of almost all nations there are records that the moon has actually been worshipped. In fact, the most brilliant body in the sky has been the object of adoration and reverence from the earliest times.



## LORETO CONVENT TARA HALL SHIMLA Session 2024-25 OFFICE STAFF



# Message From the Office Staff

*Rooted in tradition while embracing innovation, we uphold core values that foster a culture of growth and excellence. Education serves as the cornerstone of our future, encouraging us to seize every opportunity to learn and thrive. Challenges are not just obstacles; they are vital opportunities for personal development, allowing us to grow stronger and wiser.*

*As you navigate your school years, remember that education extends beyond textbooks and exams—it's fundamentally about personal growth and the experiences that shape you. Life is filled with chances to expand your knowledge, whether in the classroom or the world around you. Every challenge you encounter is a stepping stone toward becoming your best self.*

*Always recognize your inherent power and potential. Never allow anyone to diminish your dreams or make you feel insignificant. Your voice matters, your ideas are valuable, and you possess the strength to overcome any adversity. Believe in yourself, trust your instincts, and embrace the unique contributions you bring to the world.*

*Strive for excellence, stay curious, and remember that your potential is boundless. The future is in your hands, and through hard work and determination, you can achieve remarkable things. Embrace the journey of learning, growth, and self-discovery, as you shape a brighter tomorrow.*



### Staff's message

As another exciting chapter of our school life comes to an end we extend our sincere gratitude towards students, parents, and staff for their hard work, creativity and dedication. Together we have built a team which has worked hard together to achieve the most valuable results. Our journey is shaped by collaboration and we are grateful for the unwavering support of parents, the dedication of teaching staff and the enthusiasm of the students. Together we thrive to build an environment where there is more room for creative problem solving and effective cooperation at all levels. We hope to achieve new levels of success so that it reminds us of the power of learning, teamwork and perseverance.



# Ending one chapter. Beginning Another

## *Farewell Message From Mrs. Neena Sood*

Dear Students, Colleagues and Friends,

As I write this farewell message, I am overwhelmed by a sense of gratitude and nostalgia. After three decades of teaching at this incredible school, it is a time for me to bid adieu to a place that has been so much more than just a work place—It has been my second home.

Over the years I have had the privilege of witnessing countless young minds blossom. Watching students walk in with uncertainty and grow into confident, capable individuals ready to take on the world has been the most fulfilling reward of my career. These moments both big and small have been the essence of my journey as an educator.

To my dear community sisters and staff, thank you for your unwavering support, camaraderie and the inspiration you have provided me every step of the way. We have shared not only professional challenges but also personal milestones and these memories will remain etched in my heart forever.

To my students, you have been my greatest teachers. Your boundless curiosity, energy and zest for life have been a constant source of joy and learning for me. I am immensely proud of each one of you. Carry forward your dreams with courage and perseverance and never stop learning or exploring.

Though my time at this school has come to an end, the relationships and memories I have built here will stay with me always. I leave with a heart full of gratitude and fulfillment, knowing I was part of such a vibrant and nurturing community. Thank you for allowing me to be a part of your lives. This school with its halls echoing laughter and learning will always hold a special place in my heart.

With Warm Regards  
Neena Sood



FILM RESERVATIVE



FILM RESERVATIVE





WE DIDN'T REALIZE  
 we were  
**MAKING  
 MEMORIES**  
 WE JUST THOUGHT  
 we were  
**HAVING FUN**



*Past pupils gallery*





















# BACK TO SCHOOL

Just when you thought you could not go any further back in time when you bumped into your class fellow from your University ( JNU ) , you make a trip to Simla and visit your school, Loreto Convent, Tara Hall and go to a place which for all of us is, probably, where we spent the best years of our lives ; a time of innocence and hope for a pretty future, unsuspecting of the vagaries of time and tide.

Simla, in those distant times, was truly queen of the hills, unspoilt , green and pretty ( like us ) , the air fresh and balmy in the summers and crisp and cold in the winters , there were no crowds, no traffic and, above all, no pollution !

Our school which was the Maharajah of Darbhanga's summer palace was a graceful, quaint , charming, white building which gave the feeling of a cottage in the countryside, albeit a large one. The Irish nuns, fair and blue eyed, wearing white and black habits swished gracefully in the corridors with olde style embossed and carved glass paned windows. We, of course, cheekily called them penguins ( behind their backs ! ) . Oh well, girls will be girls and the nuns affectionately indulged us and overlooked all our transgressions . The garden in front of the school was the scene of many photography sessions and the flowers, hollyhocks, petunias, phlox, roses, only enhanced the old world charm of the premises . Well, it was old world wasn't it ? The hall in the centre was the scene of assemblies , hymns with a nun or teacher on the piano accompanying us as we belted out 'Abide with me '\* and 'Spirit of God'\* and many plays including the Gilbert and Sullivan Opera , H.M.S. Pinafore which was staged for Benazir Bhutto who had travelled with her father, the prime minister of Pakistan, Zulifiqar Ali Bhutto, all the way to India for the Simla agreement ( that was 1972 ! Whew ) We were no more than 700, half of who were boarders. But it did throw up many who went on to make a mark, later in life ... I remember Naina Lall, the successful banker Mira Nair, the ace film maker, Pamela Juneja Rooks, the writer and film maker, Anu Shukla, the Silicon Valley entrepreneur and marketing whiz kid I'm sure there are many before and after me who I probably don't know of.

Unlike the ten plus two of today, we finished in class eleven, grandly called Senior Cambridge, before we went on to complete our three years bachelors degree . However, what held us in good stead is that we had a separate geography, separate history, separate English literature which were thoroughly and passionately taught by teachers. No combining subjects, or making it easy for students. I was distressed to hear that the children are not being taught Shakespeare, or Wordsworth, or Dickens or even the great Hindi writers. A good liberal education is a must because they have to go out and compete in the world and cutting corners in their learning process could well become their nemesis in an increasingly competitive job market.

Maths, Science, IT, is all very well but to be truly evolved you need the arts . As Shakespeare once said, " Literature is the comprehensive essence of the intellectual life of a nation ." I rest my case .

Shipra Shukla





# Student Council

...xicographer Stridass stated that the mandrake has hypnotic effects and allows everything to sink...

...of Judea in his magica for some time (Kosak 1994) during courtship and probably associated with Hadzor, the played an important role in th the creation of heaven (Bilimw ancient Greece. The mandrak goddess (also known as Encheir or Tind. As the goddess of the three pa both the harmful witch goddess G...  
**Medicinal Use**

The ancient Assyrians used mandrake a in Encheir, mandrake has certainly been u purposes, the Papyrus Ebers contains se mandrake. These include preparations to pain (or "pain drive"), inflammations of the breast joint to "make the skin smooth", "to smong of the points"; and to treat a "sick toee plants in ancient times had such a wide usee uses as the mandrake. It was used as a sleep analgesic, an anesthetic, an abortifacient, relaxant, and the potent and also to love magic, as a remedy for psychological anxiety and depress...

...val... She s... time, an... picture... other...

...THE BROKE OF SOM... WHO LOVES YOU TO...

...we exist in moments, nothing more...

...his i from good e bu y for h can had s...

...EXPEDITION...  
...had s...

# LORETO CONVENT TARA HALL SHIMLA

Session 2024-25  
STUDENT COUNCIL





"Beginnings are usually daunting and endings are bitter sweet but it's everything in between that makes it all worth living"

While I pen down this message I'm taken back to my first day in this school as a quiet girl who solely found peace in solitude to the time when our principal first pinned this badge on my chest and then I finally turn back to this last address wherein I'm forced to think a little more about the past and the memories I take from my beloved school, Loreto. For me, Loreto has shaped me as a person. I've been given extraordinary teachers, amazing council and most importantly creative heads around to work with. 14 years have gone by and I love this school as much as I did on the first day as a little timid girl who came up with a thirst to learn, evolve and grow.

As we now reach down to the time of leaving the school gates, I am firm about the fact that we leave with more knowledge and more wisdom than what we started with.

When I was first assigned this post, I had hundreds and thousands of thoughts concerning the way of working, the vision for the year and areas to focus on running down in my head. But today, I strongly feel that we leave down a legacy to follow up. The best part remains the zeal of yours, Loretoites to come up and grab the opportunities and to prove yourself correct in your own fields. I was driven away by looking at the enthusiasm of yours and most importantly your ceaseless thirst to learn. I have learnt a lot from each one of you and that's why I repeatedly said, "Your head girl is the total of all your ideas and perspectives." This without any doubt brings each of you as harbingers of change and propagators of love, freedom, justice and verity as mentioned by our foundress Mary Ward.

I'd also like to thank all the parents and teachers for being there with us throughout the year. We sincerely appreciate all the love and blessings you showered us with which further allowed us to work a little better for the institution. What we leave here is a family, that we'll always look up to. We're all grateful to have been a part of such an astounding school, which has allowed us to make the best memoirs over the past 14 years.

Not all treasure is silver and gold, some treasures lie deep within you-like your will to achieve. We as leaders had set up goals but in the end you carved up your own path to reach up to them. Hence, I firmly believe that at the end of the day our leadership effectiveness is measured not by what we are able to accomplish but by what those whom we lead are able to accomplish. The year end brings no greater pleasure than the opportunity to express to you season's greetings and good wishes. May your holidays and new year be filled with joy.

I wish everybody very best in the years to come.

Yours

Sucheta Chauhan Head Girl (2024-2025)



"Leadership is not about being in charge. It is about taking care of those in your charge."

- Simon Sinek



It is indeed an privilege to be appointed as the Vice Head Girl of Loreto Convent Shimla, for which I would like to express my sincere gratitude to our Principal Sr. Goretti Turkey and all my teachers who guided me throughout and without whose support this would not have been possible. I am deeply honoured and blessed for being part of this Loreto Family, who has placed their trust and confidence in me.

My aspirations for our school community are to foster a culture of inclusivity, respect, and excellence. I am committed to upholding the values and traditions of Loreto and working collaboratively with my peers to create a positive and supportive environment for all.

As we embark on another academic year filled with opportunities for growth and learning, let us strive to be the best versions of ourselves, both academically and personally, and to make a positive. impact on our school community and beyond.

I look forward to the opportunities and challenges that lie ahead and seeing all that we will accomplish together in the coming year.

Mannat Parihar  
(Vice Head Girl)  
2024-2025

"You don't inspire your teammates by showing how amazing you are. You inspire them by showing how amazing they are."

I take this opportunity to express my gratitude and feelings of elation towards Principal Sr.Goretti Turkey all teachers and the students for confer ring me with responsibilities of school sports captain for the academic session 2024-2025.

With hundreds of good sportsmen looking up to me for guidance and support. I knew, I had to prove myself, not once, but every time. It is not easy to manage hundreds of active restless players ready to battle, they have to be calmed down and strategized when they win they have to be taught how to be modest and when they lose they have to be counseled, motivated and brought back to path.

It was not only for the sports team which I worked but also for the rest of the students. I gained a lot of experience out of my term as a sports captain, I learnt leadership skills, sportsmanship and a lot more.

Lastly, my message for all the students is, do not focus on what you cannot do; take a look at what you are capable of. You will feel confident and learn new things along your way.

Thankyou

Sports captain

EAKEL CHAUHAN



"Don't downgrade your dream  
just to fit your reality.  
upgrade your conviction to  
match your destiny"



The value of a person's life is measured by the quality of their character. A person whose soul is infused with integrity and morals is a one who reaches a level in life where he/she is above the notion of making money in life and tries to become a better and productive individual everyday. This is a kind of person that I aim to become in life, a person who is resilient and is not intrigued by the idea of vengeance. I hope that inculcating these qualities as soon as possible I'll be able to work in the most efficient way as a council member for the welfare of our institution.

Saanvi Sankhyan  
Vice Games Captain  
(2024-2025)



As the house captain of Amartya Sen House, I hope and encourage each and every one of you to embrace the opportunities that our school offers. Whether it's in academics, sports, arts, or community service, there's something for everyone to excel in. Let's challenge ourselves to step out of our comfort zones, set ambitious goals, and work tirelessly towards achieving them. Remember, success doesn't come overnight, but with dedication, perseverance, and a positive attitude, we can overcome any obstacle. Together, let's make the most of our time here, support each other along the way, and leave a legacy that inspires others for years to come. You have the power to make a difference - seize it!"

Meghna Kashyap  
Amartysen house  
2024-2025



# Embracing Leadership : A Journey of commitment and excellence



As adorned with the title of Amartya Sen Vice Captain, I am reminded of the profound responsibility and privilege that this role entails. It is not merely a designation but a commitment to lead with - integrity in every action, resilience in the face of adversity, and a passion for continuous improvement. Our journey ahead is not without challenges, but it is within these challenges that we discover our true potential.

The journey to becoming Vice Captain has been one filled with challenges and growth, shaping me into a leader ready to navigate the complexities of our team's ambitions. It is a journey marked by late-night strategy sessions, moments of self-doubt turned into determination, and the unwavering support of teammates

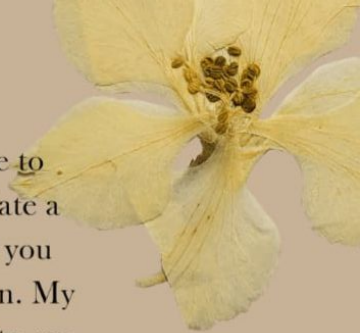

As we embark on this journey with unwavering determination and a shared vision of success. Let us celebrate our victories, learn from our setbacks, and emerge stronger as a team. Our story is still being written, and I am honored to be a part of each chapter alongside such incredible individuals.

With gratitude

Vartika Singh Sisodia

(Amartya Sen Vice Captain )





The very essence of leadership is that you have to have vision. Leadership is the capacity to translate a vision into reality. It has got to be a vision that you articulate clearly and effectively on every occasion. My first responsibility is to define reality, the last is to say thankyou and in between I am a servant. I pledge to work diligently, dedicating both my heart and mind to promote our school's spirit, uphold discipline and excellence and foster an optimistic outlook. I aim towards integrity, humility and insight.

I firmly believe 'coming together is a beginning, keeping together is progress, working together is success.

Dhriti sharda  
Ashok House Captain  
2024-2025



"Coming together is a beginning. Keeping together is progress. Working together is success."

Henry Ford

I feel immensely honoured and humbled to be conferred with the incredible opportunity of working for my house Ashok. I feel a deep sense of gratitude to the Almighty, our Principal Sr. Gorette Turkey, teachers and my allies for the same.

As a member of the Student Council, I solemnly pledge to uphold the cherished values instilled in me by Loreto. I would work with full dedication in fostering a spirit of unity, resilience, and excellence within the house. Together, let us embrace the challenges that lie ahead with courage and determination. Let us celebrate our victories, learn from our setbacks, and emerge stronger and more resilient than ever before. I firmly believe that the success of any endeavor lies in our ability to unite our strengths and work towards a common goal. So, in the spirit of collaboration and shared purpose, let us embark on this journey together uniting our strengths, upholding our values and striving for collective success.

Katyayani Sharma  
Ashok House Vice Captain  
(2024-25)







During my fourteen years in Loreto convent tara hall, I have been schooled by my Principals and teachers to have faith in God and in myself to face a challenge with willpower. I have been given the responsibility of being the Maryward House Captain, and I am now endowed with an unquenchable thirst to make a difference.

Being aware of the distinguished paradigm of our school in the field of moral values and discipline, I am filled with-a feeling of apprehension and anxiety, hoping that my endeavor in fulfilling the duty entrusted to me will be fruitful. A feeling of responsibility looms large, but I am not afraid, as I share my yoke with my friends and house-mates.

Dear friends, a lot awaits to be done. The year ahead brings with it many challenges and stiff competition. Each day would bring a new hurdle and we have to prepare to deal with every trial, every ordeal, with perseverance and determination. With your ability and talent, and full support to your captains, I can assure you that winning will not be difficult. And remember always, "The man who wins is the man who thinks he can". So be optimistic, work hard to overcome your own weaknesses, and you're a sure shot winner!

Maryward house Captain  
Riya Sharma  
2024-2025



## 'With responsibility comes power'

I take it as my utmost duty to uphold this responsibility with my fullest capabilities. Coming forward to take this badge of an office bearer, I do expect challenges and obstacles to come in my way. I thereby considers myself ready to undo the wrong and do the right that comes in my will. Facing these obstacles and going ahead to uphold the ideals of the institution and preserve the morals and traditions, I am ready. In the end I would promise to be a part of the student council with truthfulness and sincerity.

Pradanya Chauhan  
Vice Captain  
Mary Ward house





LORETO isn't just a name it's an emotion, an emotion that brings a feeling of immense pride to me and to every other alumni of this institution. It fills me with utmost content to be able to pen down my message as the Captain of Nehru House for the session 2024-25. There are innumerable values this institution has invoked in me which have helped me in carving my personality and becoming an individual that leads by example. As a representative of our house, I want to demonstrate integrity, respect, and responsibility in my words and actions. We are all part of the same team and need to work towards common goals, while supporting each other and fostering a sense of belonging and camaraderie. Let's make this year one to remember, filled with achievements and memories. Let's join hands to make our institution hustle hard in every field and to make the Loreto banner soar high above the sky across all formats.

I express my heartfelt gratitude to our esteemed Principal and Teachers for finding me worthy enough to take on such a huge responsibility. I hope that as a figurehead I can become a source for leading Loreto's prestigious legacy to a greater summit.

In the words of Ralph Waldo Emerson I quote, "Do not follow where the path may lead. Go instead where there is no path and leave a trail."

Anvesha Sharma  
Nehru House Captain  
2024-2025





As a pupil of the loreto family for the past 12 years I am deeply humbled and honoured to be a part of our esteemed student council. The faith and belief that I have earned from this prestigious institute would always be embedded within my heart.

I swear not to make illegitimate use of my power and to live up to the expectations of my housemates who had showed the trust and faith in me. It is my responsibility to promote the students' welfare and convey their words to the higher authorities regarding their needs and problems. I pledge to work with the faculty as a representative of students and my main focus will be the betterment of the facilities and reliability provided to the students.

As the vice captain of nehru house I assure to give equal opportunities to each and every child of my house. I promise to not be biased and to work for the welfare and betterment of my house.

Working as a team I wish that this acadmic year comes with alot of good memories and new achievements. Together we'll embrace the dignity and customs of our school and to provide a quality environment for learning to the students. I will always stand in your needs and expect your further support and guidance with my work.

Srishri Sharma  
Vice Captain Nehru house  
2024-2025





In 2011, I was admitted into one of the most elite schools for girls in India-Loreto convent Tara hall. The 14 years that followed by, turned out to be among the most impressionable ones of my life. The words of the School chorus- "Loreto's name each girl reveres and hold's it ever blest" have resonated in my ears throughout my life. Today, being the captain of Shakespeare house, I am filled with an unwavering commitment to serve each one of my schoolmates. As a captain, I pledge that together, me and my housemates will break barriers and shatter records and leave behind a mark, not only as individuals, but as a collective force to be reckoned with. As Ralph Waldo Emerson, once quoted "To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment" this quote has had a great impact on my life and is slowly becoming my reality. Towards the end I am deeply filled with a feeling of gratitude towards all the teachers and the school that has moulded me to project myself as a confident young girl in front of the real world.

Tejaswani Singh  
Captain- Shakespeare House  
2024-2025



# "With great power comes great responsibilities"



a proverb popularized by Spiderman comes to my mind as I take the opportunity in thanking my revered Principal and respected teachers and my dear housemates for having the belief in me and my capabilities which made me come out of my comfort zone and aspire; to not just harness my own potential but also bring out the best in my team where every student feels valued supported and empowered.

I am determined to lead with passion and dedication. I would want my house mates to be able to approach me, to always be able to lend a hearing ear to their problems, instill discipline and confidence so that we all may be able to walk hand in hand and nobody is left behind. Showcasing our teamwork and exceptional abilities with unwavering commitment we will excel in every endeavour we undertake. I wish to always make my teachers and parents proud with my humility, etiquettes, and behaviour; the virtues I am in the pursuit of gaining from being part of the Loreto fraternity.

Rhea Prakash  
Vice Captain Shakespeare House  
2024-2025



Warm Greetings to my elders and my companions, I am not writing this just as an individual, but as a representative of a legacy that runs deeper than any single person. I am writing this about the heart of Tagore House - a heart that beats with the power of love, purpose, and unity.

Rabindranath Tagore, our namesake, once said, "Love is the only reality, and it is not a mere sentiment. It is the ultimate truth that lies at the heart of creation." This wisdom guides us with faith In God, as members of Tagore House. We are not just a random assortment of students; we are a family bound together by love. Love for one another, love for our shared values, and love for the pursuit of knowledge and growth.

Our purpose as members of this house is clear. We are here to support each other, to lift each other up, and to help one another become the best versions of ourselves. We are here to learn from each other's strengths and to grow from each other's weaknesses. Our purpose is to create an environment where every individual feels seen, heard, and valued.

In contrast, this purpose goes beyond the walls of our house. We are part of a larger community, a community that looks to us as leaders and as examples. Our actions, our words, they have the power to inspire and to bring about change. Let us use this power wisely. Let us be the change we wish to see in the world.

And at the heart of it all is unity. Unity is not about sameness; it is about coming together in all our glorious differences. It is about celebrating our unique perspectives and our shared humanity. It is about standing together as one, even when the road ahead is uncertain.

Concluding; My dear Tagorians, let us embrace our legacy, embodying the love and purpose that defines us throughout our life. Let us stand united in the face of challenges and in the pursuit of greatness. Let us be an Enthusiastic learner in the 'House Of Emerald' with authenticity of Loreto's pre-eminent Morals and Ethics.

Jyotsana Singh  
Tagore house captain  
2024-2025



'A genuine leader is not a searcher for consensus but a moulder of consensus'

It is indeed a great honour and privilege to be the Vice Captain of Tagore house. The school has given me everything one could ask for. The responsibility I am bestowed with is something I have been dreaming of since I were a child. It is indeed a golden shift to inculcate values, harmony and to make a positive wave of shift. I would put in my best efforts to carry out the responsibilities in a sincere, systematic and dedicated manner, and to work persistently for the excellence of my house and the school. I will leave no stone unturned to make our school scale the heights of success.

I would like to conclude with the message that words and ideas can change the world. Have faith in yourself, stick to the values, maintain your integrity, stand for the right, be courageous to think differently and be the first change to bring a difference in the world.

Together, let us make this academic year one filled with growth, empowerment and boundless opportunities with unwavering enthusiasm.

Parikrama Pakhretia  
Vice captain Tagore house  
2024-2025





# JPIC PRESIDENT'S MESSAGE



"Change will not come if we wait for some other person, or if we wait for some other time. We are the ones we've been waiting for. We are the change that we seek." - Barack Obama

JPIC , which stands for Justice, Peace and Integrity of Creation, is an essential part of promoting positive change in Loreto Convent Tara Hall and beyond. We focus on advocating for peace, justice, integrity, and environmental protection. In recent years, the need for such advocacy has become increasingly important, given the social and environmental challenges our world faces.

JPIC transforms compassionate concern into concrete action, bridging awareness and meaningful change by actively engaging with communities through targeted advocacy programs that address critical global challenges like human rights, environmental preservation, and social justice . One of the primary ways the JPIC group creates awareness is through educational activities.

The JPIC members take part in community service and outreach programs which helps to bridge the gap between our school and the wider community. As a member of JPIC, I urge all citizens to not just become mere observers of the world's problems; but active healers, problem-solvers, and hope-bringers, proving that true faith is about love in motion. In the grand tapestry of human experience, our collective actions are the threads that weave hope, compassion, and meaningful change Our shared journey of transformation begins with the courage to care, the wisdom to understand, and the resolve to act.

KATYAYNI SHARMA  
JPIC PRESIDENT  
2024-2025

# JPIC VICE PRESIDENT'S MESSAGE



In a world often shaped by fear, dishonesty and indifference, we are called to embody virtues that challenge these realities. As Doe Zantamata wisely said:

"In a world full of fear, be courageous. In a world full of lies, be honest. In a world where few care, be compassionate. In a world full of phonies, be yourself. Because the world sees you. The world hopes for you. The world is inspired by you. The world can be better because of you."

Justice, Peace, and Integrity of Creation (JPIC) helps individuals reflect on their relationship with God and manifest these reflections in daily actions. Guided by Catholic Social Teaching and inspired by the Oblate charism, JPIC emphasizes justice, peacemaking, and respect for creation, aiming to embody the Gospel through our choices.

Let us strive to be courageous, honest, compassionate, and authentic, contributing to a world that is more just, peaceful, and harmonious.

In the words of Mahatma Gandhi:

"We but mirror the world. All the tendencies present in the outer world are to be found in the world of our body. If we could change ourselves, the tendencies in the world would also change."

By embodying the change we wish to see, we inspire others and work toward a better world. Let us commit to personal transformation, grounded in faith, and guided by justice, peace, and integrity.

AISHANI VERMA  
JPIC VICE PRESIDENT  
2024-2025

## Earth Day Celebrations



# JPIC ACTIVITIES



**Construction of the Water Harvesting Tank**

**Plantation of Trees**



**Environment Day Special Assembly**



**Nukkad Natak on 'Kal Sanrakshan'**



**Cleanliness Drive**



**Visit to the Cancer Hospital**



**JPIC corner in the Art and Craft exhibition**



**Stationery donation to a government school**

**ECOLOGICAL EDUCATION  
IN MARY WARD  
SCHOOLS**

KEYNOTE SPEAKER:  
**KEHKASHAN BASU, M.S.M**

global influencer, educator,  
environmentalist, champion of  
women and children's rights

**Webinar on Ecological Education**

# Orientalisms



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# Empowering Educators

## Teacher's Orientation

An orientation was organized for the staff from 12th February to 14th February. Over the course of two action packed days, the teachers were treated to a wealth of insightful presentations by various resource persons and panel discussions all curated to empower educators with the knowledge, skills and strategies necessary to thrive in an ever-evolving educational landscape. Miss Harkanchan addressed the staff regarding the psychological well being of students and teachers due to the burgeoning concern for the mental health of individuals in the post pandemic period. The needs of the students for overall development throughout the various stages of growth were also emphasized.

Dr. Pankaj Vaidya the head of Yoganananda School of AI, Shoolini University, Solan raised the topic: Generative AI for teachers. Through a constructive and much needed session about the use of technology in teaching techniques the teachers learnt how to break down the walls of a traditional classroom and make learning more flexible via technology. An enlightening session about innovation and design was orated by Professor Amit Ray who elaborated upon the career options in the field of designing. Mr. Mihir Sharma a research scholar at Shoolini University, Solan conducted a dynamic and informative session on the prospect of transforming our passion into a profession and expressed the importance of intellectual property rights.

Dr. Narendra Verma shared the significance of application of knowledge and the need of opportunities to inculcate confidence in students. A session on use of story telling techniques in classrooms was conducted by Ms Shikha Sood. It was suggestive that story telling tactics made monotonous topics seem interesting and increased the student engagement in the classroom.

As the curtains closed on the teacher's orientation 2024 a sense of renewed purpose and tactical thinking lingered.



# Mosaic of careers

## Class 12th orientation

On February 17 2024, a student orientation was held to inform students about the innumerable career paths ahead of them. Mr Naman Sharma from Shoolini University guided the students to choose careers aligned with their interests for a satisfying salary. Students were advised to assess their aptitude for future careers, research different career options and weigh the pros and cons to align with their long term goals.

Additionally, Mr. Mihir Sharma discussed the prospect of Bioengineering career opportunities and introduced students to intellectual property basics including patents, industrial design, trademarks and copyrights. The session equipped the students with the necessary tools to embark on a successful career plan.





# Building Bridges

## Orientation program for parents

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PEN

On March 4, 2024, Loreto Convent Tara Hall hosted an orientation programme for the parents of Nursery and Pre-Nursery children, aimed at fostering a strong partnership between the school and home. The event kicked off with a warm welcome by Junior School Coordinator, Mrs. Monika Sharma, followed by a ceremonial candle-lighting by

the Principal, Sister Goretti Tirkey, Coordinator Ma'am Monika, and a parent representative from each section. The programme featured a prayer service crafted by the Nursery and KG teachers. The Principal shared the inspiring story of the school's foundress, as well as its mission and vision, to give parents a deeper understanding of the school's values. An informative PowerPoint presentation and an engaging discussion session, where parents shared their thoughts on various topics, further enriched the programme. The active participation and insightful sharing created a foundation for a collaborative journey between the school and parents.



# Springtime of Learning

## Class 9th and kg orientation days

Just as spring ushers in new life and growth, a child's kindergarten experience marks a season of blossoming curiosity, exploration, and discovery. Embracing this theme, an orientation program for the parents of Class KG and Class 9 was held on March 16th, 2024. The event commenced with a warm general welcome, followed by the symbolic lighting of candles. A brief prayer service aligned with the theme, invoking blessings for a fruitful harvest of knowledge and a joyous learning journey.

Principal Sister Goretti Turkey then introduced the parents to the mission and vision of our esteemed foundress, Mary Ward, whose enduring legacy continues to inspire the Loreto family. This was succeeded by a thorough overview of the curriculum and an explanation of the general school rules, providing parents with a clear understanding of the institution's educational framework.

The session culminated in an engaging questionnaire round and interactive discussion, allowing parents to share their thoughts and queries. This orientation program was designed to lay the groundwork for a strong partnership between the parents and the institution, ensuring a supportive and enriching educational journey for their children.



*we exist in moments,*

# Nurturing young minds

## Class 1 and 10 orientation

The parent orientation for the students of Class 1 and Class 10 is an event that underscores the importance of collaboration and shared aspirations in the nurturing of children. The Class 1 Orientation 2024, held on the 23rd of March, was a remarkable example of this spirit. The day was executed beautifully, with every element thoughtfully designed to ensure parents and guardians felt included. The insightful presentations provided a comprehensive overview, rounding up with an interactive questionnaire session that left no query unanswered.

The Class 10 Orientation, with the theme "Changing Seasons," focused on the significant transitions in the students' lives. Reflecting the shifts they undergo, the event began with a symbolic candle-lighting ceremony, representing the light of knowledge and guidance through changing times. A group discussion session for parents was incorporated, fostering a platform for sharing experiences, concerns, and insights about the significant phase their children are embarking upon.

Both orientations were characterized by a formal yet welcoming atmosphere. They provided comprehensive information and fostered community engagement. These events highlighted the institution's commitment to working hand-in-hand with parents to ensure a supportive educational environment.



# Implanting a strong foundation *Class 3 and 7 orientation*

On April 13th, a noteworthy orientation program was conducted for parents of Class III and VII students. The program commenced with the ceremonial lighting of candles, symbolizing the enlightening journey that lay ahead. The Junior School Coordinator Mrs. Monica Sharma extended a warm welcome to the parents.

A captivating prayer service, themed "The Treasures of the Four Seasons," creatively portrayed the significance of embracing change and growth throughout the year. Followed by a delightful skit highlighting the importance of each season in one's life.

Principal Sister Goretti shared insights regarding the vision of the school for learning and also offered valuable parenting tips, acknowledging the pivotal role of parents in a child's education journey. Class teachers then familiarized parents with school rules and guidelines.

An interactive session saw parents engage in reflective discussions. The program culminated in an open house session, encouraging dialogue and exchange of viewpoints among the parents.

In essence, the orientation program laid a groundwork for a successful and collaborative partnership between parents and teachers, emphasizing the importance of collective involvement in nurturing young minds.



# Transformation of Lives

## Class 4th and 6th orientation at

*"Follow your dreams, transform your life"*

On April 20th, 2024, the Loreto institution hosted an inspiring orientation program for the parents of Class 4 and Class 6 students, centered around the theme of "Transformation of Lives." The event emphasized the school's dedication to holistic development, covering academic, social, emotional, and physical growth, and highlighted how this comprehensive approach can profoundly transform a child's experience and perspective.

The program commenced with a warm welcome for the parents, followed by a ceremonious lighting of candles symbolizing enlightenment and new beginnings. A heartfelt prayer service illustrated how the Loreto institution helps students turn negative emotions into positive ones, fostering a supportive and transformative environment.

The esteemed Principal, Sister Goretti Tirkey, took the stage to introduce the parents to the mission and vision of Mary Ward, the revered foundress of the Loreto institution. Sister Goretti eloquently shared how Mary Ward's enduring legacy continues to inspire and transform the lives of students, nurturing them into well-rounded individuals.

Following this, the parents were briefed on the general school rules, ensuring a clear understanding of the institution's expectations and guidelines. The highlight of the event was an engaging interactive session, which featured a questionnaire round. This segment provided parents with the opportunity to voice their thoughts and concerns, fostering an open and collaborative dialogue.

The orientation program underscored the importance of a strong and collaborative partnership between parents and educators. By working together, they can create a nurturing environment that supports young minds and lays the foundation for lifelong learning. This collaborative effort is crucial in guiding children on their journey towards realizing their dreams and transforming their lives.



Hide it under a Bush oh no  
I'm going to let it shine  
Hide it under a Bush oh no  
I'm going to let it shine  
Hide it under a Bush Oh  
I'm going to let it shine  
Let it shine all the time let it shine



# Fostering Gratitude

On the 27th March 2024, parents of the students of Class 5 were welcomed for the Orientation Program, themed "Tree of Gratitude". This initiative mirrored the journey of a child. The event commenced with a heartfelt welcome, followed by a symbolic candle lighting ceremony, embodying the light of knowledge and a reflective prayer service dedicated to the integral parts of a tree-seeds, trunk, branches, leaves, and fruits.

Principal Sister Goretti Tirkey elucidated the core values of the Loreto family, providing parents with an insight into the curriculum, general school norms, and examination structures for Class 5. An engaging questionnaire and interactive session concluded the program, opening a platform for feedback and discussions.

This Orientation was the seedling of a partnership aimed at a collaborative path for the parents and the institution.



# Setting Sail for Success

*Classes XI & XII orientation*

On Saturday, 27th April, the Gonzaga Block auditorium hosted a highly informative and interactive orientation session for the parents of classes 11 and 12. The event commenced with the dignified lighting of the Panchdeep, followed by a harmonic prayer song sung by the students.

Ms. Rhythm Sharma, a renowned career counselor, led the main session with an enlightening presentation. She guided parents and students through the often-overlooked aspects of career choices, highlighting a vast array of opportunities available post class 12. Her talk covered various courses offered by less commonly known colleges, both within the country and internationally, providing a broader perspective on future educational pathways.

The highlight of the program was the interactive segment. During the question-and-answer session, parents actively participated, posing questions regarding their wards' future prospects and concerns. This exchange not only clarified doubts but also fostered a sense of community and support among the attendees.

Overall, the session was a commendable effort in bridging the gap between students' aspirations and parents' understanding.



# Transitioning Together

## Teacher's Orientation

On the 27<sup>th</sup> of April, an enlightening teacher orientation session was held, aimed at redefining educational methodologies by integrating technological advancements. The session was led by Dr. Ashu Khosla, the esteemed Director of Learning at Shoolni University, Solan.

Dr. Khosla initiated the orientation by emphasizing the critical need for modernizing teaching strategies, she elaborated on the need of adapting to technological tools to foster a more engaging and effective learning environment. She outlined practical approaches and tools that could significantly enhance the teaching and learning experience.

The orientation was not merely an informative session but an awakening call to all participants, highlighting how crucial it is for educators to evolve continually. By integrating advanced technological solutions within the curriculum, educators can impart knowledge more effectively and ensure that students are well-prepared to meet the challenges of the modern world.

The session was undeniably a cornerstone for the present and future of the educational landscape, promising significant strides in the field of teaching and learning for the institution.



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# EVENTS

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# A Sacred Welcome

Welcoming of Sr. Geraldine Moktan & Sr. Natalie Houlihan



Loreto Convent Tara Hall had the pleasure of welcoming the General Leadership Team, consisting of Sr. Geraldine Moktan and Sr. Natalie Houlihan, to the school establishment. They were warmly received, despite the extremely cold weather, by the faculty, the community and the coordinators. The intention of their visit was to acquaint themselves with the education ministry of the school and to see how Mary Ward's vision and foresight is used for the welfare of the students and the community.

After the welcoming, to start off the day auspiciously, a scintillating prayer ceremony was conducted to call for the Lord's blessings upon all present there. After the prayer ceremony, it was time to make merry which was fulfilled by the sisters, the faculty and the rest of the school team indulging in the Himachali traditional dance, Nati. Any and all cultural or language barriers were broken due to the camaraderie and cheerful attitude shown from all sides. The staff and the team then enjoyed a delectable spread of refreshments. Many enlightening conversations occurred over food and drinks. The sisters had also been presented with traditional Kullu caps and scarves to remind them of this experience. The experience was certainly delightful and the LCTH team was elated to have conducted it.



dream of me



# Redefining Possibilities

## National Science Day

On National Science Day, that is, on 28th February 2024, our school had the pleasure of participating in an event held at Jaypee University of Science and Technology. The seminar was a great opportunity for the students to showcase their various talents by the means of various competitions. The students were accompanied by a team of proficient teachers consisting of Mrs. Anu Gupta, Mrs. Priyanka Nag and Mrs. Aarti Verma.

The pupils participated in a range of activities from a poster/ model competition to a debate/ declamation contest. Even though the competition was tough, our students managed to hold their own quite spectacularly, winning prizes in some events as well and being rewarded with certificates and cash prizes.

The competitions were followed by various lectures for the children on the subjects "Equal Opportunities" and "Indigenous Technologies for Viksit Bharat". For the chaperones, there was a lecture on the topic "NEP for Science and Technology".

Overall, the fest was an enlightening and enriching experience for all the students and teachers alike providing them with a platform to engage in various activities and learn about many new things and the LCIF team looks forward to many more.



# Harbingers Of Joy

## The Dawn of Pre-Nursery Layout

The dawn of a pre-nursery lay-out at Loreto Convent is a celebration of new beginnings, a momentous occasion that heralds the start of a journey filled with wonder, curiosity, and boundless potential. As the doors of the school swing open for the first time, they welcome not just young learners, but a community united in the pursuit of early childhood education and development.

At the heart of this foundation, lies a sense of purpose and commitment to providing young children with a nurturing environment where they can thrive and grow.

The pre-nursery school at Loreto Convent is more than just a classroom; it is a celebration of hope, possibility, and the transformative power of education. It is a testament to the belief that every child deserves the chance to learn, grow, and fulfill their potential, regardless of their background or circumstances. As the school embarks on this new journey, it does so with a sense of optimism and determination to make a difference in the lives of the young learners it serves.



# A Cordial Reception

## Tara Hall Welcomes The Provincialate Team

On 21st March 2024, Tara Hall had the delight of welcoming the Loreto Provincialate Team consisting of Sr. Anitha Sahay and Sr. Priyanka Topno. The guests were felicitated by the principal, Sr. Goretti Tirkey. The reception ceremony started off with the lighting of the Panchdeep by the guests and then a joyous prayer dance was done to honour Mary Ward. Then began an assembly on the topic "Seasons of Change" which was conducted by the students of Class 12 to remind the students and teachers alike to embrace the changes in life. The assembly commenced with a skit showcasing all the different seasons of life and their significance in a student's lifetime. After the skit, there was a short prayer service with readings from all the holy books' scriptures. The function concluded with an inspiring speech from Sr. Anitha about the life and difficulties of the foundress, Mary Ward. She reminded the students to work hard in their lives and use their challenges and obstacles to better themselves.

Loreto Convent Tara Hall was overjoyed to be able to host the Loreto Provincialate Team and to make them feel welcome and give them a hospitable experience. We look forward to many more such interactions.



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# Nukkad Natak

Saturday Activity



Acting is one of the most impactful of the crafts and when used to deliver the right message, it can alter the perspective of the spectators. On 23rd of March, the girls of classes 6-10 participated in the inter-house nukkad-natak competition with various performances on the topic women-empowerment. In today's world where women are constantly breaking barriers and proving themselves in every sphere of the world, the girls beautifully displayed the various facets of the struggles and achievements of women in society. They threw light on the various issues faced by women such as female foeticide, loss of dignity, domestic struggles etc. This play was a clear message to all the girls that women aren't just soft and tender but have constantly broken barriers with all their might even in the hardest of times.



# A Tribute to Mary Ward

## Mary Ward Week

Mary Ward's commitment to women's empowerment was revolutionary for her time. She believed that women were capable of contributing to society beyond traditional roles and should have access to education and opportunities equal to those of men. Through her establishment of schools and the Institute of the Blessed Virgin Mary, she provided avenues for women to receive a comprehensive education and to engage in intellectual pursuits. By empowering women with knowledge and skills, Mary Ward sought to challenge societal norms and promote the idea of women as active participants in the world. Her legacy continues to inspire efforts for women's empowerment and gender equality today. Owing to Mary Ward's ideology and her beliefs, the students of Loreto Convent dedicate a whole week to recall the teachings of our foundress whose vision and belief changed the lives of millions of women across the globe throughout the years. The girls showcased the early struggles and sacrifices of Mary Ward through various skits along with reciting the maxims that she left behind for us. The children also paid a tribute to her by singing hymns in the praise of our foundress.



MONSALVA

# Vitality of Saving Mother Nature Junior School. Spic Activity

On Saturday, 23rd March 2024, JPIC organized an engaging event to celebrate World Water

Day, focusing on water conservation and the importance of clean water and sanitation in alignment with Sustainable Development Goal 6 (SDG6). The activities were tailored to different age groups, ensuring that each child could grasp the importance of water conservation in an age-appropriate manner.

For the younger children in classes kindergarten to 2, the session began with the showing of informative videos highlighting the significance of clean water and proper sanitation practices. These videos aimed to make the children aware of how vital water is for daily life and the environment. After watching the videos, the children were encouraged to express their understanding and observations through drawings. This creative exercise allowed them to visually process and articulate the lessons learned from the videos, reinforcing their comprehension through artistic expression.

For the older students in classes 3 to 5, the activity was conducted in groups to foster collaboration and collective learning. The children were tasked with creating poems that emphasized the critical need for water conservation. This poetic exercise not only helped in enhancing their understanding of the topic but also in developing their literary skills. The session concluded with each group reciting their poems to the class, which helped to consolidate their learning and spread awareness about water conservation among their peers. This multifaceted approach ensured an immersive and impactful learning experience for all students involved.





# Passing the Torch

## Investiture Ceremony

The student council elect donned the mantle of responsibility and embarked on a year-long journey of leadership and duty on the investiture ceremony held on the 3rd of April 2024 in the Gonzaga Auditorium.



The ceremony commenced with a prayer service with the virtues of a leader portrayed as seven lamps in a Jewish menorah to enlighten the captains about the qualities they embody and inspire. The prayer service was followed by a mesmerizing classical dance by the students.



The pipping took place after the dance where the council members were awarded their badges and were administered the oath of office by Sr. Goretti. Sister also encouraged them to be true to themselves and their duties and work hard for the betterment of their school. The ceremony ended on a wonderful note with the speech of the Head Girl, Sucheta Chauhan. She emphasized the responsibilities of a leader and the path of integrity and goodness that everyone must follow. The day ended with the students excited and hopeful for the work of the new council and inspired by their resilience and hard work.



# Shake, Rattle and Roll

## Earthquake Drill



On the fateful day of 4th April 1905, a devastating earthquake occurred in the Kangra Valley causing immense damage and the unfortunate demise of over 20,000 people. It was on the anniversary of this catastrophic event that the students of our school were reminded of the importance of safety in case of such an occurrence by means of an earthquake drill.



The drill observed participation by the students of all the classes and first aid was also administered to those injured during the demonstration. Our school has had a history of ensuring the well-being of the students by teaching them what to do in times of crisis. These drills will continue being conducted in the school to increase the awareness and knowledge of the students.



# Guardians Of Gaia

## Assembly on the topic: The Environment

The students of class 4-Tulip conducted an enlightening assembly on the most important subject of all: The Environment. The environment is the very foundation of our existence, providing us with the air we breathe, the water we drink, and the resources we need to sustain life. However, our actions have placed immense pressure on the delicate balance of nature.

The students focused on the 4 Rs, Reduce, Reuse, Recycle, Rethink.

Firstly, reducing consumption minimizes the demand for resources and lessens the burden on the environment. Secondly, reusing items extends their lifespan, reducing the need for new production and conserving resources. Thirdly, recycling materials diverts waste from landfills, conserves energy, and promotes a circular economy. Importantly, "Rethink" challenges us to critically evaluate our choices, habits, and systems, fostering innovation and sustainable practices.

By embracing the 4 Rs, individuals and communities can significantly reduce their ecological footprint and contribute to a healthier planet. Each "R" represents a proactive step towards a more sustainable future, where environmental harmony and human well-being coexist in balance.



# Sacred Sanctity

## The Blessing of School

Just like every year, a brief prayer service was conducted for the blessing of the school. The main purpose of this is to seek the blessing of the almighty. The prayer service was carried out by the catholic students from kindergarten to class 12 who shared the readings from the bible and narrated the significance of various symbols associated with Easter. The ritual of the blessing was conducted by father Anthony, reverend Amal Raj, reginald Kertetta and sushel Khalkho Darrel Franendis. They sprinkled holy water throughout the school building, blessing each room, hallway, and gathering space. Prayers were recited, invoking God's protection, guidance, and blessings upon all who enter the premises, both students and educators alike. The ceremony symbolized the sanctification of the school environment and the invocation of divine grace to support learning, growth, and spiritual well-being. Sr. Goretti, Sr. Apolina, Sr. Jeba, senior school staff and students from classes 6 to 12 were present during the prayer service.



# Cultivating a Culture Of Respect

## Workshop: Standing up against bullying

On 1st April, a workshop titled "stand-up against bullying" was conducted for the students of class 5. The workshop aimed to raise awareness about bullying.

In today's interconnected world, bullying has become an all-too-common issue affecting individuals of all ages. The workshop began with an exploration of the various manifestations of bullying and the harmful effects it can have on victims' mental, emotional, and physical well-being. Through real-life examples and case studies, participants gain insight into the dynamics of bullying and the role each individual can play in preventing and addressing it. Central to the workshop was the promotion of empathy and understanding as key pillars in building a culture of respect and kindness. Ultimately, workshop on anti-bullying served as a catalyst for change, inspiring participants to take a stand against bullying and work towards creating environments where all individuals are valued, respected, and supported. By fostering empathy, promoting positive relationships, and equipping participants with practical skills, the workshop inspired the students to be agents of positive change in their school. Together, they could build a world free from bullying, where kindness and compassion prevail.



# Pride in Every Stride

## Marathon

Pride in every stride : 2024 School marathon

The Annual School Marathon unfolded on the 6th of April under the theme of "Let's Walk towards a sustainable future". The participants comprising students from Class V to Class XII along with devoted parents and teachers, displayed remarkable enthusiasm and vigor. The objective of this marathon was to instill awareness in students regarding the paramount importance of physical fitness in the holistic well-being. Following the marathon, distinguished guests graced the assembly with their orations. The ceremony further proceeded with a felicitation ceremony where the winners were honored. Among class V students, Angel Mehta from class V rose stood first followed by Natrisha Kalsaik from the same class securing the second position and Prasang thakur from 5 tulip securing the third position. Moving on to Classes 6-8, Aliya Sharma from 7 lily garnered the first position while Shanaya Dutta from 7 rose and Tarini Thakur from 8 rose claimed the second and the third positions respectively. Among the competitive classes of IX, Arayana Sharma from 9 Tulip emerged victorious in the 1st position, with Savani Dager from 9 Lily and Paavan Kaur from 10 Lily securing the 2nd and 3rd positions. Finally, in the Class 11-12 category, Divija Sood, Caroline Tiru and Adya Lakshmi all from 11 commerce seized the first, second and third position respectively.

The School Marathon stands not only as a testament to the collective spirit and commitment to



# Honoring Heritage, Culture and Unity

## Himachal Day

Himachal Day is a momentous occasion that commemorates the formation of the state of Himachal Pradesh on April 15, 1948. This day holds great significance for the people of Himachal Pradesh as they come together to celebrate their rich heritage, vibrant culture, and unity as a diverse and inclusive community.

Throughout the day, various cultural events and activities are organized to showcase the rich cultural tapestry of Himachal Pradesh. Traditional folk music and dance performances transport participants to the picturesque landscapes of the Himalayas, while vibrant costumes and elaborate rituals reflect the deep-rooted traditions and customs of the region.

dream a little

dream of me

## Celebrations by the tiny angels of pre-nursery and nursery

### Himachal Day

On 12th of April the little children put up a vibrant performance to celebrate this day. Everyone was dressed up in vibrant traditional attire and adorned with traditional pieces of jewelry. Their bodies swayed and twirled to the folk music performing traditional Himachali dances. They radiated innocence and charm throughout their performance. The air was filled with laughter and excitement. The air was filled with the aroma of the local Himachali delicacies which lured everyone present. It was heartwarming to witness children embrace the rich heritage and culture of Himachal Pradesh with sheer delight and fervor.



dream a little  
me



# Celebration by Classes 5-10

## Himachal Day

The school celebrated Himachal Day with gusto and enthusiasm. In the lieu of this celebration, students from class 5-10 participated in a special programme organized in the Gonzaga terrace. The programme was an exhibit of food, clothes, songs and dances from different districts of Himachal Pradesh. Skits in regional dialects were presented to make the audience aware of, the respect that the people of Himachal have for the deities and why people here are known for their hospitality. The Himachal day celebration was a spectacle of color, culture and customs with music as the cherry on the cake of celebrations.



# मन की बात, कविता के साथ

## कविता वाचन प्रतियोगिता

शनिवार, 20 अप्रैल को हमारे विद्यालय में कक्षा छठी से दसवीं तक विद्यार्थियों के लिए एक कविता वाचन प्रतियोगिता का आयोजन किया गया। छात्राओं ने वीर, वत्सल तथा हास्य रस की कविताएँ सुनाई। इस प्रतियोगिता के निर्णायकों की भूमिका मैम प्रियंका, मैम रीटा और मैम राजेश्वरी ने निभाई। इसमें सबसे अग्रिम प्रदर्शन करते हुए दसवीं रोज़ की छात्राओं ने प्रथम स्थान प्राप्त किया। कविताएँ छात्राओं को अपनी भावनाओं को व्यक्त करने और साहित्यिक दृष्टि को व्यक्त करने में मदद करती हैं। वे उन्हें सामाजिक, राजनीतिक और सांस्कृतिक मुद्दों पर विचार करने का अवसर प्रदान करते हैं। कविताओं के माध्यम से छात्र अपनी सोच को व्यक्त करके आत्मविश्वास को भी बढ़ा सकते हैं। इस तरह, कविताएँ छात्रों के विकास और प्रगति में महत्वपूर्ण भूमिका निभाती हैं।



# Rejoice and Dance

*Saturday Activity*

It is rightly said that when you dance you enjoy the luxury of being you. The children of kindergarten and class 1 rejoiced while their feet tapped away to the music of Zumba, Hip-Hop and ethnic dances on the 20th of April. The rooms echoed the rhythmic music and the children's joyous laughter. Each step brought with it a wave of exhilaration while their tiny feet tapping in sync with the beats. The faces of the innocent students' was lit right with ecstasy with a beaming smile evidently showcasing their delight. The joy brought in by the music was doubled with the joy of being with their friends by their side.

With every sway and twirl, they embraced the diversity of dance and styles with boundless enthusiasm. It was an opportunity for the young souls to reconnect with their culture by dancing away to the beats of the ethnic music. Their energy was contagious, filling the air with an atmosphere of sheer delight and a camaraderie as they danced their hearts out, creating cherished memories that would last a lifetime.



# Discovering the Care for Earth

## Earth Day Celebration



Earth Day, celebrated annually on April 22nd, invites us to reflect on the beauty and diversity of our planet, recognizing our shared responsibility to protect and preserve it for future generations. This year, Pre-Nursery students embarked on a heartwarming journey of discovery and care for Earth. With pots, soil, and seeds in hand, these young guardians gathered, their eyes brimming with eager anticipation.



Each child delicately placed a seed into the soil, their tiny hands moving with careful precision. Every seed represented a promise of life and growth, a tangible commitment to nurturing the

environment. As they gently patted the soil down, a sense of responsibility and wonder filled the air, underscoring the importance of their actions.

Through this simple yet profound activity, the Pre-Nursery students marked Earth Day in the most beautiful way imaginable-by planting seeds of hope and love for our precious planet. Their innocent act of planting symbolized a deeper understanding of sustainability and care for nature, embodying the very essence of Earth Day. This celebration not only fostered an appreciation for the environment but also instilled in the young minds a lasting commitment to protect and cherish the world they are set to inherit.



# Fostering Earth with Little Hopes

## Junior School Assembly

On April 22, 2024, the children of Class 2 Tulip conducted a memorable and impactful Earth Day assembly, centering on the critical theme "Planet vs Plastics." The assembly highlighted the detrimental effects of plastic on all living beings and our precious Planet Earth through a

thoughtfully executed short skit. The performance vividly illustrated the perils of plastic pollution, from harming wildlife to contaminating natural ecosystems, bringing to life the pressing issue that plagues our environment.

To further impress upon the young audience the urgency of the matter, the children presented catchy and thought-provoking slogans that encouraged everyone to avoid plastic products and instead opt for biodegradable alternatives. Their messages resonated strongly, underscoring the importance of making environmentally conscious choices in our daily lives.

A poignant moment of the assembly was a heartfelt recitation of the poem "Apology And A Promise." This moving piece inspired every attendee to acknowledge their responsibility towards the well-being of our shared home, Planet Earth. The poem's earnest plea for forgiveness and commitment to change served as a powerful reminder that each of us has a role to play in protecting and preserving the environment.

Overall, the assembly by Class 2 Tulip was not only educational but also deeply inspiring, instilling a sense of environmental stewardship and collective responsibility among all who participated and observed.



# Cultivation and Captivity

## Exploration Day

On the 24th of April, our spirited Class 2 adventurers set out on a captivating field trip to thoroughly explore our own neighborhood. This expedition provided an invaluable opportunity for the students to gain a profound understanding of their community. Throughout the journey, they observed the significant contributions of various individuals who play pivotal roles in our daily lives. The exploration fostered a deep sense of appreciation for their environment and the people who work tirelessly to make it a wonderful place to live. This enriching experience is bound to become a cherished memory for our young explorers, leaving a lasting impact on their perception of their community.



# एकता और श्रम मजदूर दिवस

हर साल की तरह इस साल भी 1 मई को लोरेटो कॉन्वेंट तारा हॉल में मजदूर दिवस मनाते हुए हमारे चतुर्थ-वर्ग कर्मचारियों को सम्मानित किया। कर्मचारियों का बैज और कार्ड देकर स्वागत किया गया। कक्षा 7वीं की छात्रों ने एक प्रार्थना सभा का आयोजन किया जिसमें लघु नाटिका की सहायता से सबको श्रमिक दिवस की महत्ता प्राप्त हुई। साथ ही साथ लघु नाटिका के मध्यम से हमारे श्रमिक वर्ग के कार्यों की सरहाना भी की गई।

प्रार्थना सभा के उपरांत गीत-संगीत कार्यक्रम और नुक्कड़ नाटक भी प्रस्तुत किये गये। सभी चतुर्थ कर्मचारियों ने फिर नाटिका का लुफ्त उठाया। इस कार्यक्रम से भाव-विभोर होकर हमारे विद्यालय के चतुर्थ कर्मचारी श्री गोपाल जी ने सभी बच्चों का धन्यवाद किया, उनके प्रयासों की सराहना की। हमारी प्रधानाचार्या सिस्टर गोरेटी तिकी ने भी चतुर्थ कर्मचारियों की कर्मनिष्ठा की तारीफ करते हुए कहा कि हमारा विद्यालय इनकी सहायता के बिना एक दिन की भी कल्पना नहीं कर सकता। इनका हमारे विद्यालय के लिए योगदान हमेशा सरहनिय रहेगा। उन्होंने सब बच्चों को याद दिलाया कि कोई भी काम छोटा या बड़ा नहीं होता और हर व्यक्ति बेहद महत्त्वपूर्ण है।



# A Majestic Coronation

## The Crowning of Mother Mary

On the auspicious day of Wednesday, 1st May 2024, Loreto Convent Tara Hall had the pleasure of holding our annual function for the crowning of Mother Mary with much reverence and devotion in the Gonzaga Hall.

The students were all assembled in the auditorium by around eight in the morning, soon after which the festivities began. The event commenced with a graceful procession by the students who were carrying beautiful bouquets of flowers and heading towards the statue of Mother Mary adorned with a crown.

Meanwhile, the rest of the student body went ahead with the singing of the hymns, creating a serene and tranquil atmosphere in the hall. Soon after, there was an enlightening and soothing prayer service followed by a beautifully executed skit by the students.

The ceremony ended with the students giving in their wishes and prayers to Mother Mary in hopes of their fulfillment. The ceremony was marked with respect and veneration to Mother Mary. The entire hall reverberated with an awed silence, every atom in the room blessed with the love and adoration of the Divine Mother.

Divine Mother.





# Picnic Bliss for Little Ones

## Classes 1 & 2

The girls of kindergarten, class 1 and class 2 embarked on a memorable journey to their picnic destinations which was nothing less than a bliss for the young minds. The children dance away to their favorite tunes while in the bus exhibiting their excitement and enthusiasm for the day. This picnic was a bonding experience for the girls helping them to make more friends and associate with everyone while having fun at the same time. These young hearts were thrilled after trying out all the adventure activities and later relished their lunch. soon it was time to go home and the girls, with a heavy heart had to bid goodbye to the resort and head home, carrying so many memories along with them.



# Picnic Paradise

## Junior School Picnic

Picnics are the best ways to take a break from the long exhausting weeks of studying and are a great source of rejuvenation. Keeping this in mind, Loreto Convent Tara Hall organised a picnic on the 4th May 2024 for the girls of classes 3-5.

The venue for class 3 and 4 was Vatika resorts, Shoghi and for class 5 it was Hail Himalayas, Sadhupul.

The young girls gleamed with excitement with their happiness knowing no bounds as they rode their buses that would take them to their picnic destinations. Every face lit up with vibrant smiles knowing the fact that they were heading to make memories they would cherish throughout rest of their lives. On reaching, the children indulged in all sorts of adventure activities set up in the resort followed by a jam session with their friends. Later on after having a hearty meal all of them bade goodbye to the place where they had rejoiced and made beautiful memories and headed back to their homes, excited to share this wonderful experience with their parents.



# A Portrait of Infinite Love

## Mothers' Day Celebration

No matter how many people come and go, no one can ever take the place our mother hold in our heart. The bond we share with our mother is irreplaceable. A connection that words fall short to explain. Our mother has always been our source of inspiration and motivation, the guiding light in times of darkness, the comforting hug when we fall down and our first ever teacher.

Our mothers can never be thanked enough, yet our little girls tried their best to show them how loved they are. On this Mother's day, the little girls of pre-nursery decided to showcase their affection for their mothers through handprint art. The children of nursery too made small cards for their mothers celebrating the amazing woman in their life. This activity was a symbol of love, affection and appreciation for the mothers and for the children to rejoice their relationship with their mothers.



BEcoming  
EVERYthing





# Outdoor Odyssey

## Senior School Picnic

It was on 18th May 2024, that the students of the senior school had their picnics with class 10 going to Adventure Resort Kufri and classes 11 and 12 visiting the Hail Himalayas Resort in Sadhupul.

In Adventure Resort Kufri, the students enjoyed many wonderful adventure activities like zip line, go-kart rides, high swings, horror corner, helicopter wheel, 3D corner and many more. The weather was bright and sunny, paving the way for a delightful day. The refreshments were served and then the students began their journey home.





For classes 11 and 12, Hail Himalayas Resort proved to be an extremely enriching experience. The journey to the venue was filled with immense dancing, joy and merriment. Upon reaching the venue, the students and teachers were taken aback by the scenic beauty and the serene environment of the resort. The welcoming nature of the staff was evident in the way the students and teachers were served snacks immediately after arriving. The students then engaged in a large number of adventure activities including zip-lining and the Burma Bridge. Soon after, a few games were conducted to encourage teamwork, followed by a delectable lunch. Lunch was followed by a great session of dance for the students. The journey back was also filled with joyousness and many beautiful memories were made. All in all, the day proved to be amazing.



# Adventure in Academia

## Excursion to Shoolini University

The students of classes 11 and 12, accompanied by six teachers as well as Sr. Jyoti and Sr. Jeba had the golden opportunity to go on an educational excursion to Shoolini University, Solan which was conducted by Sir Naman and his team on the 20th of May 2024. The journey was filled with views of beautiful valleys and wonderful mountains. Upon reaching, the students were taken to the 'Ratan Tata Hall' in the university and a seminar was conducted for them on the topic "Emerging Education in Research and Innovation" conducted by Dr. Vihaang Ghalsasi (Assistant Professor). He spoke about researching the answers to unexplored questions, and how he and his team were researching on Himalayan Biodiversity as well as encouraging students to pursue careers in research. The seminar ended with a speech by the Head Girl, Sushruti Chauhan, and then began the campus visit.





The halls of the university were filled with studious silence on account of the students' ongoing exams. The pupils of our school were shown many labs, including multiple state-of-the-art biochemistry labs and even a commercial food testing lab. There was even an enormous patent wall, which displayed the sizeable amount of patents obtained by the students and staff of Shoolini. The campus library was a true testament to the usefulness of Indian architecture as all the rooms had enough natural light, and was inaugurated by Dr. A.P.J. Abdul Kalam. The students were then served a delightful lunch in the college mess. The students were then taken to the extremely beautiful campus mandir. The campus was very integrated with nature, with many various species of flowers and other plants all over it. The students were also shown the campus garden, which consisted of many beautiful flowering trees and plants. They were also given time to rest and recuperate in the garden. This was followed by the students heading back to the 'Ratan Tata Hall' for the closing ceremony.

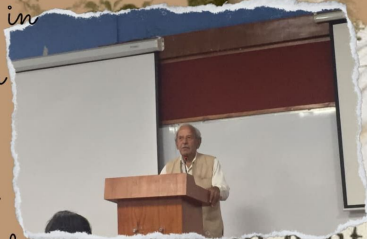


dream a little





The closing ceremony consisted of a speech by Ma'am Rectu, in which she thanked the university for giving the students such an enriching experience. This was followed by a speech by the chancellor, Mr. P. K. Khosla, who shared his inspiring experience and how he rose from a low-income family to running his own university which is one of the best universities in the nation. He encouraged the students to encourage themselves internally, as no external influence could have a similar effect on a student's mindset. Finally, our head girl gave a vote of thanks to everyone for organizing this wonderful event. Overall, it was a marvelous scholastic experience for the pupils and with any luck, there shall be many more in the future.



# From Page to Stage

## Literary Fest

On the vibrant morning of May 24th, a spectacular Literary Fest was organized for students from classes VI to XII. This engaging event served as a platform to not only enhance students' oratory skills but also enabled them to develop confidence, spontaneity and stage presence.

The fest featured a variety of activities tailored for different classes. For Class VI, the competitions included Reading Competency, Literary Quiz and Storytelling, where students' enthusiasm and talent provided an engaging spectacle for the audience. Class VII and VIII students showcased their talents in Just A Minute, Speeches of Famous Personalities, and Crossword, captivating the crowd with their quick thinking and knowledge.

Classes IX and X brought the house down with their performances in Declamation, Dramatization, and Prose Narration, displaying remarkable spontaneity, conviction, and confidence.

The senior-most participants from Classes XI and XII competed in Extempore, Dramatization, and Turn-Coat categories, leaving the audience in awe with their eloquence and impressive stage presence.

The event was an inter-house competition judged by various teachers, who had the challenging task of evaluating the remarkable performances. The Fest culminated in Shakespeare House triumphing in first place, Amartya Sen House secured second, followed by Ashok House in third. Maryward

House, Tagore House and Nehru House took fourth, fifth and sixth places respectively.

Overall, the Literary Fest was a resounding success, not only in showcasing the diverse talents of the students but also in instilling a love for literature and fostering essential skills such as public speaking and confidence.



# Collective Wellness

Mass P.T.



To promote physical fitness and stamina among students, mass P.T. (Physical Training) has been introduced in the junior section, held every Saturday morning during assembly time. This collective exercise initiative aims to instill a routine of physical activity in young students, fostering enthusiasm and energetic participation. The communal nature of mass P.T. helps build a strong sense of camaraderie and community among the children, encouraging them to support and motivate each other.



The program has received an overwhelmingly positive response from the students. They eagerly look forward to these sessions, which not only break the monotony of academic routines but also provide a fun and engaging way to stay active. This initiative has successfully created an environment where physical fitness is valued and integrated into daily life, laying a strong foundation for lifelong healthy habits. The success of mass P.T. reflects its impact on both individual well-being and the collective spirit of the junior school community.



# VERBAL VIRTUOSOS

## Junior School English Elocution

On Friday, 31st May 2024, the pupils of classes 2nd to 5th participated in an English Elocution. Elocution opens the paths to a person's soul as it helps them express, in a spontaneous manner, how they feel about a particular topic or subject. By participating, students refine their ability to articulate thoughts with clarity and conviction, mastering the art of public speaking. Moreover, these competitions instill poise and grace under pressure, preparing students for various real-world scenarios.

The topics were carefully deliberated upon and then chosen by the class teachers so as to surprise and challenge the students. The poems contained many different themes and motifs, creating a rich palate of creativity and innovation. The air was filled with a sense of nervous exhilaration and excitement, and the students performed very well overall. At the end of the event, Sr. Goretti lauded the students' speaking skills and also their command over the language they speak. In the end, the students left the competition feeling satisfied with themselves and feeling content with the hard work that they had put in.



# The Crimson Carnival - exploring

## the color red

Red symbolizes energy and positivity, of which our tiny tots of pre-nursery are filled with. The school had organized Red day celebrations on the first Friday of June to teach the children about the colour red by making the energetic and fun objects & playfully in red. This activity was followed by a Red Feast which included devouring of super nutritious foods like watermelons, cherries, pomegranate etc. The students also wore red ribbons on their wrists and bonded playfully with each other by connecting them in the same. This activity helped them to learn more about the first colour of the rainbow - red and at the same time instilled the value of bonding with one another.



# \*Celebrating Father's Day\* Little

## Hands, Big Hearts



*\* Father's Day is a delightful and heartwarming event, especially for our pre-nursery and nursery students. Our youngest girls poured their love and creativity into making special cards for their father's and father figures. The result was a beautiful blend of colorful art and heartfelt messages. The excitement was palpable as tiny hands reached for crayons, markers, and glitter. Under the gentle guidance of their teachers, the girls crafted unique cards. Father's Day in our pre-nursery and nursery classes was more than just an art project; it was an opportunity to build lasting memories. It was a celebration of the special bond between fathers and daughters and a reminder of the love and appreciation that exists in even the smallest of gestures. Our Father's Day card-making activity was a huge success, bringing joy to both the children and their fathers. It was a beautiful example of how a simple act of creativity can convey profound love and gratitude. We look forward to many more such heartwarming celebrations in the future.*



# Empowered Minds, Empowered Bodies - Unleash

## your inner strength



Our school celebrated Yoga Day with the theme "Women Empowerment". The event was a harmonious blend of physical activity, creativity and inspiring messages - aimed at fostering a sense of empowerment and well being among young learners and seekers.



It began with a Yoga session, led by instructors focusing on poses and breathing exercises which promotes strength, flexibility and mindfulness.



The highlight was the NCC cadets skit which delivered messages of courage, resilience and self-faith. Performers were met with thunderous applause and enthusiasm.



The event was a resounding success, leaving a lasting impact on students by promoting their physical health and mental well being.



# YOUR MEMORY WILL NEVER FADE

*It is with a heavy heart we will remember Mr. Mohinder Sharma whose sudden demise has deeply saddened all those who knew him. In his time as the school administrator Mr. Sharma left an indelible mark on our school community through his calm demeanor, conscientious work ethic and unwavering commitment to excellence.*

*Mr. Sharma was the epitome of tranquility in the often bustling environment of our school.*

*Under his leadership, our school community operated with the precision and reliability of a clockwork. His efforts behind the scenes were often unseen but felt by everyone who benefitted from the seamless operation of our institution.*

*Beyond his professional achievements, Mr. Sharma was a person of great integrity and kindness. He treated everyone with respect and compassion in his being. His legacy will live on in the countless lives he touched.*

*As we mourn his loss, we also celebrate the profound impact he had on each one of us. His contributions to our school will be remembered for many years to come, and his spirit will continue to inspire us to strive for the same level of excellence and dedication he exemplified.*





# MUN

It's time to discuss the pressing Global issues by exploring the views of individuals, hence diving into the vast sea of solutions to save the common humanity. The school had organized an inter-house MUN on the 14<sup>th</sup> of June for the students of classes 6 to 12 where the students assumed the role of delegates from various countries and politicians of India. The students were engaged in live discussion and negotiations to resolve the crisis. Through this activity, the students developed public speaking skills, critical thinking, diplomacy therefore fostering leadership and team work ability in the girls.



# Elocution is Fun!



An elocution for class nursery was organized on 12 July, 2024, themed poetry comes alive to me through recitation in which our nursery students put up a great show. The students recited poems like the Rainbow fairies by LM Hadely. The tiny toys tried to use big words and speak loudly and clearly. Some of the little ones got nervous and shy on the stage, but were cheered up by their friends. This activity gave us an insight that all the girls were confident and are doing great in the way to become good orators. We hope that these tiny toys will continue making us feel proud.



# The First Friday



## Mass

*May I be no man's enemy, and may I be the friend of that which is eternal and abides.*

*May I never quarrel with those nearest me: and if I do, may I be reconciled quickly.*

*May I love, seek, and attain only that which is good a prayer by St. Eusebius of Vercelli whose day was celebrated on the 2nd of August 2024 in the school chapel. The holy eucharist was performed by Reverend Fr. Anthony Dexen and Reverend Fr. Amal Raj*

*We prayed for the departed souls of Mrs. Fulmani Tigga and Sir Mohinder and prayed to mother nature to end her fury in Kerela, Himachal etc. We also prayed to the almighty to set the earth in the phase healing and rejuvenation. The Mass was attended by the Community Sisters, Catholic teachers, Support staff and students.*



# The Seed-Growing

## Venture

*Our junior wing comprising 3rd standard conducted an activity on planting various seeds for the observation of a plant's life cycle on 30th July 2024.*

*After planting the seeds, they were kept in a sunny place so that the students could learn the various lively stages of the plant's life cycle - the sleeping embryo in the soil, the pushing up of the tip of a new seedling, the growing of the seedling into a plant in its full splendor. By using different seed varieties, one could see how each grew uniquely. This activity helped them understand the basic needs of plants and how one could care for them. This endowed them with the knowledge as well as experience of planting a seedling and watching their labour reap fruits in the form of a newly grown plant.*



# The Arrival Of The Irish

## Delegation

Arriving in India with the purpose of retracing the missionary trajectory and to visit the schools set up by them initially, the Irish Ambassador H.E. Kevin Kelly, the Deputy Ambassador Mr. Raymond Mullen and the Second Secretary Mr. Peadar O'hubian were warmly welcomed by the senior most staff.

Mrs. Reetu Sharma made the delegation aware about the rich history of the institution, starting from when it was just a small missionary to a school with 1900+ students with a pristine reputation in imparting world class education to the girl child.

The visit indeed made many aware about the old historical and diplomatic ties of the two countries. For our struggle for freedom was not so much different from the one that took place in Ireland itself. The two nations also had pre-existing diplomatic ties and this visit indeed strengthened them.

The delegation expressed their gratitude for the warm hospitality and also applauded Loreto Shimla for providing a high-standard education to the students who enrolled here. A performance of the Pahadi Nati by teachers adorned in Reshtas, Dhattus and Dadris fostered an appreciation of the various cultures and also for the indomitable spirit of the people of the mountains.



# The Subtle Nuances Of Finance

## Planning

*On 29th of July 2024, Mr. Robil conducted a workshop about the sublime intricacies of finance planning among the the staff of Loreto Shimla, the session being extremely informative and helpful for retirement prospects. The staff learned to plan their investments in a timely and systematic fashion, the insight gained surely would be of great use in times to come. The staff came to know about the utmost importance of managing their savings and investment so that they may experience financial freedom, as to remain hassle-free in the autumn of their lives. The session was indeed an eye-opener for the staff who appreciated the knowledge gained and were also excited to put the theories gained into practice by observing financial discipline.*



# Celebrating the Spirit of Freedom: Pre-Nursery Tiny Tots Mark Independence Day



On August 13th, our Pre-Nursery tiny tots embarked on a vibrant journey to cherish the essence of freedom, as they celebrated Independence Day with unbridled enthusiasm and creativity. With tiny hands and big hearts, they showcased their artistic flair by thumb-printing the Indian flag, symbolizing their love and pride for their motherland. This celebration served as a valuable opportunity for our tiny tots to grasp the significance of freedom and showcase their burgeoning talents.

Through their innocent yet powerful expressions, our Pre-Nursery students demonstrated that even the youngest minds can appreciate the value of liberty and contribute to the spirit of independence.



# Celebrating Unity In Diversity: Independence Day

## Extravaganza

The 78th Independence Day of India was commemorated with great enthusiasm and dignity at Loreto Convent Tara Hall on August 15, 2024. The celebrations began with a solemn parade, led by the school's office bearers, NCC contingent, and band, followed by a Flag Hoisting ceremony, National Anthem, and a heartfelt prayer for the nation.

Mrs. Neena Sood, the esteemed dance teacher, graced the occasion as the chief guest. In her inspiring address, she paid tribute to the unsung heroes and soldiers who sacrificed their lives for India's independence. She emphasized the importance of fulfilling our duties towards the country and striving to be worthy of its trust.

The second half of the program featured an exhilarating inter-class dance competition for classes 11-12, themed "Rhythms of the Land." The competition showcased a vibrant amalgamation of diverse dance forms and music from various states, including Rajasthan, Gujarat, Maharashtra, Punjab, Jammu and Kashmir, and Assam.

A distinguished panel of judges, comprising Ms. Neena Sood, Mr. Pawan (Asst. Professor of Kathak from Jawahar Lal Nehru College of Fine Arts), and Mrs. Malti Dhiman (renowned Kathak teacher and performer), adjudged the dance form from Assam, performed by 12 Humanities, as the best dance, grabbing second position was class 12th Sciences and third position by class 11th Sciences.

Mrs. Dhiman congratulated the performers on their commendable performance and thanked the Principal for inviting her to witness the mesmerizing array of folk dances. Suruji Pawan left the audience spellbound with his captivating performance on Rudraakshtam.

The Independence Day celebration at Loreto Convent Tara Hall was a resounding success, instilling a sense of patriotism and unity among the students, teachers, and staff.





# "Desh Bhakti Geet Competition: A Celebration of Patriotism"

*On August 17th, the girls of Loreto Convent Tara Hall participated in the Desh Bhakti Geet competition, a patriotic song contest that showcased their love and devotion to the nation. The event, held in two phases from August 6th to 8th and August 9th to 10th, was guided by Sir Narender and saw enthusiastic participation from students of classes 6th to 10th.*

*Through their soulful renditions of patriotic songs, the girls expressed their admiration and gratitude towards India's rich heritage and cultural diversity. The competition was a testament to the students talent, dedication, and passion for music, as well as their deep-rooted love for their country. The Desh Bhakti Geet competition was judged by a panel of esteemed judges, including Neena Sood, Reetu Sharma, and Pooja Sharma, who evaluated the performances.*

*The competition was a resounding success, fostering a sense of unity and national pride among the participants and audience alike.*

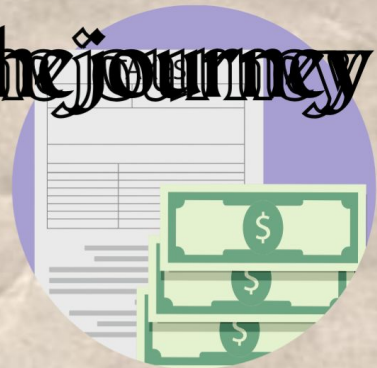


# A musical symphony

Playing a musical instrument is a fulfilling and enriching activity that spans across cultures, ages and skill levels whether you are strumming a guitar or pressing the keys of the piano the act of making music can bring immense joy to one's soul. Children from class 2 to 5 participated in playing musical instrument activity in the junior section. Introducing small children to musical instruments and giving them the opportunity to showcase their talents was a wonderful experience for the participants as well as the audience. The participants were full of enthusiasm as they indulged the audience in the soulful beats of music. This activity helped children to foster creativity and enhance their confidence making it a valuable experience.



# Chadwick House: Navigating the journey of federal Auditing



On August 21, class 12 commerce visited the Chadwick house museum which was earlier the residence of the Maharaja of Kapurthala and has recently turned into the nation's first audit museum. The museum showcases audit heritage of the country from evolution, achievements and milestones in the field of federal Auditing. The museum also exhibits the Arthshastra by Chanakya, the first written document on principles of accounting.



# Diving Into The Devotional Essence Of Janamashtam



The students of 1st Standard conducted an activity in which they drew up cards for the celebration of Janmashtami - the birth of Lord Krishna with devotional fervor. Armed with bright colors, sharp pencils, decorative trinkets and creative ideas - they set about drawing images of the Lord stealing 'makhan' from the earthen pots or 'matkas'.

The atmosphere was vibrant with infectious enthusiasm and devotion - both qualities which Lord Krishna had effortlessly imbibed



Trust in Lord Krishna will take us from the land of evil to the land of consciousness and beyond.

Happy Krishna Janmashtami



Joint Book Review and Writer

# Role play-an art of expression



Role play activities are a valuable tool in fostering acting skills in young children. At this stage children are naturally eager and curious to explore the world around them. They seem to be fascinated by the chirping birds, small puppies running around, or even seeing a small squirrel sitting near a tree. Role play allows them to engage in imaginative scenarios. The girls of class 3 organised a 'role play' activity on 21st August 2024 on the theme 'Our Animal Kingdom'. Children were divided into house groups. They chose animals they liked the most. They shared their feelings about animals and the rules that need to be followed to protect them. Children got an opportunity to stand in front of their friends and showcase their acting skills with the help of various creative props such as a face mask, flash cards, etc. This activity allowed children to think outside the box and helped them to



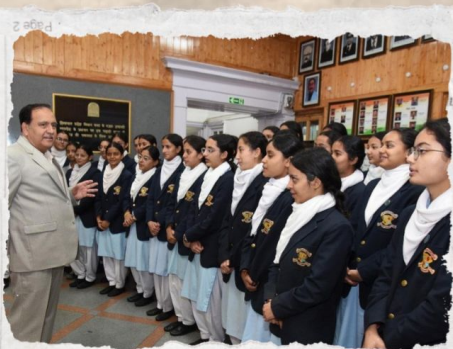
# Nukkad Natak by JPIC

*Nukkad Natak is a form of art originated in the streets of India. It has enabled many to share their stories in the form of Drama which are relatable and Vibrant . A Nukkad Natak was performed by the JPIC team in the Grammar School and the Himalayan Public School on the topic Jal sanrakshan or water conservation. It showed how our daily activities can lead to wastage of water, how big companies take advantage of water scarcity, and how the vulnerable section of the society suffers . The Drama showcased how our most important asset is being depleted and the need of its conservation should be our first priority.*

# Excursion to Vidhan Sabha



The students of class 12th humanities went to witness the proceedings of the Vidhan Sabha on the 29th of August. They were accompanied by their teacher Mrs. Shehnaaz Sen. They witnessed how the state legislature functioned and how they conducted debates and discussions regarding various concerning issues of the state. This excursion provided the students with an enriching experience outside the classroom setting. Students got the chance to observe many renowned politicians of Himachal Pradesh as they discussed problems and policies of the state. This excursion to Vidhan Sabha helped students to experience a classroom subject in the real world context which helped to understand the complexity of public administration.



# Model United Nations - a global voice for change

Inter school Model United Nations conference held at St Edward's school Shimla took place on the 14th and 15th of September. As many as 150 students from eight different schools participated in the event out of which our school Loreto convent Tara hall bagged the first position. The theme of the conference was 'justice for all'. MUN helps students foster critical skills such as negotiation, public speaking, teamwork and leadership. By immersing participants in the art of diplomacy, it plays a significant role in shaping future leaders who are both globally aware and capable of tackling complex challenges. The delegates from different schools brought a variety of perspectives to the table making the conference vibrant and diverse. In a time when global cooperation is crucial, the role of MUN in educating and inspiring young leaders has never been more relevant. Through such events, students gain not only an understanding of international affairs but also the skills necessary to make a positive impact on the world stage.





# Celebrating the guiding lights- our teachers'



*Teacher's Day is a special occasion celebrated across the world to recognize and appreciate the invaluable contributions of teachers in shaping the future of individuals and society. Teacher's Day is celebrated on September 5th, marking the birth anniversary of Dr. Sarvepalli Radhakrishnan. This day is not just a celebration, but a tribute to the educators who tirelessly guide, mentor, and inspire generations. Our teachers are the strongest pillars who help us become better people. Therefore it is essential to thank them for every guiding light have shown us which enabled us to take the right steps which we needed in order to follow the road to success. the students prepared a solemn prayer service that was followed by a play enacted by the students of various class. The soulful prayer service surrounded each one of us with love and thankfulness towards our beloved teachers who work very hard throughout the year in order to see their students succeed. Teachers are the true guiding lights in one's life who helps students to realise their true potential and plant the seeds of knowledge and creativity in young minds.*



# Seasons step up with the

## mini festa

*The world of sports is vibrant, dynamic, and captivating. Sports has become an integral part of this world, providing a platform to players and athletes to showcase their talents and passion. The school's annual sports day "mini marvel festa" was one such event which gave our shining stars of pre-nursery, nursery and kindergarten to flaunt their boundless energies and determination in the field.*

*The young students showed their enthusiasm in relay races, vibrant dances and drills. The children's hardwork to win brought a smile on everyone's face.*





# The Sound of Music

## ANNUAL CONCERT



On September 30th and 1st October, the students of Loreto Convent Tara Hall brought The Sound of Music to life in a heartfelt performance held in the Gonzaga Block auditorium. The play, set in the beautiful Austrian Alps, told a story of resilience, dreams, and the power of music to bring people together, even in difficult times.

Guided by the English department—Ms. Reetu Khanna Sharma, Ms. Rachna, and Ms. Priti Baldev Singh—the students delivered a stunning adaptation. Their hard work, along with creative choreography by Ms. Reena Gautam and Ms. Sulakshna Stan and incredible props by Mr. Narender Kumar and Ms. Neena Sood, turned the stage into a magical experience.

With 100% participation from classes 6–10, every student contributed to making the play a success. Chief guest Dr. Ashoo Khosla praised the dedication and teamwork, and Principal Sr. Goretti's support made the event truly memorable.



*Imagine, Create, Inspire*

# LORETO MATTERS MANIA

Weeks of hard work, innovation and the spirit of camaraderie finally came to bear fruit as the students of 11 and 12 participated in the Loreto matters mania on 5th October. The central theme 'Imagine, Create, Inspire' motivated the students to come up with creative ideas, all presented with a dash of humour. From showcasing products like bamboo socks, sustainable soaps, glowing dog collars to even a pitch for a debating organization, and a trendy café, the students executed their ideas to perfection.. Historical and geographical analysis of Mount Kailash and the Silk Road provided a different insight and the world of finance was explored through a fun game and presentations on financial and labour literacy. In the end, this whirlwind of creativity taught the students the spirit of collaboration and a fresh perspective to think out of the box while still exploring insightful topics.



# Saturday Activity

## TUNE & TRIVIA



On October 5, 2024, the Junior School organized two interesting events for the students of classes 2 to 5 with the motive of encouraging creativity and intellectual development among them. The day started with the singing competition of the students from classes 3 to 5, wherein young talents displayed their voice skills in various categories such as classical, folk, and popular songs, thus helping in the expression of confidence and imagination amongst the students.



In the second session, the students of class 2 to 5 witnessed a house-wise quiz competition on general knowledge subjects such as science, current events, and history. The quiz motivated team spirit and collaboration among the children, thus bringing about a healthy competitive spirit among them in solving every difficult question.

Both were very informative, yet amusing; the students were very eager. These events widened their knowledge, further developed their ability to work in teams, think quick, and collaborate-all in one go.





# Rise Above the Evil

# DUSSEHRA

**ASSEMBLY**

by Class 1

The tiny tots of class 1 presented a delightful assembly on Dussehra. Children participated enthusiastically, showcasing their beautiful performances that created an essence of the festival. Beginning with a soulful prayer service, followed by the lighting of the lamp by Principal Sister Goretti Tirkey, Sr. Apolina, Mrs. Monica, and Mrs. Neena Gupta, as the choir melodiously sang 'Astoma Satgamyia' that filled the environment with enchantment.

Children also presented a play dressed in colourful costumes as Lord Rama, Sita Mata, Lakshmana, Shatrughna, Ravana, Mahavir Hanuman, and the Vanar Sena, which was not only captivating but also taught children the true essence of Dussehra.

The assembly would have been incomplete without the graceful and alluring dance put up by the children. At the end of the assembly, Sister Goretti Tirkey inspired all the children with her encouraging speech.



# लघु नाटिका सुरक्षित निर्माण

7 अक्टूबर को कक्षा दसवीं के छात्राओं ने 'सुरक्षित निर्माण' पर एक लघु नाटिका प्रस्तुत की। यह लघु नाटिका गेटी थिएटर में भी प्रस्तुत की गई है। इस लघु नाटिका के द्वारा छात्राएं हमें अपने आसपास होने वाले निर्माण को लेकर जागरूक कर रही थी कि यह सब निर्माण हमारे लिए आवश्यक है परंतु हमारे जीवन की सुरक्षा सबसे ज्यादा जरूरी है। आसपास होने वाला निर्माण हमारी उन्नति के लिए बहुत जरूरी है परंतु इसी निर्माण के समय हमें सारी सुरक्षा नियमों का पालन करना चाहिए क्योंकि छोटी से छोटी गलती के कारण बहुत ज्यादा नुकसान हो सकता है। पिछले साल ही हमने हिमाचल में कुदरत का कहर देखा था उन सब से हमें सीख लेनी चाहिए और भविष्य में हर सुरक्षा नियम को ध्यान में रखते हुए ही कोई भी निर्माण कार्य करना चाहिए। हमें इस महत्वपूर्ण विषय के बारे में अवगत करवाने के लिए हम इन छात्रों को धन्यवाद करते हैं।

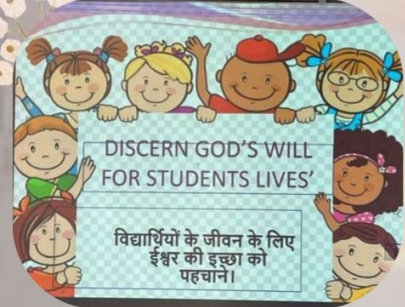
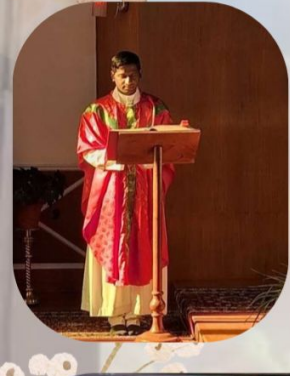


# Embracing Faith and Trust

## VOCATIONAL DISCERNMENT

On the 17th October, Thursday A retreat themed vocational discernment was organised for all the Christian students from class 3 to 12 under the guidance of principal sister Goretti Turkey and community leader sister Apolina Lakra. The retreat started on a peaceful and a spiritual note with meditation, bible reading and gifts of the Holy Spirit. Every event feels incomplete without any amusing activities so activities like action song storytelling from bible were conducted where children were divided in 2 groups for enactment and dance under the leadership of Sr. Apolina. The last session was conducted by Sr. Jeba which was a

debate where children dressed up as bishops. Children also participated in the Holy Eucharist and confession by Reverend Fr. Anil Sequera who took out his valuable time and gave an inspiring message that touched everyone's heart to the core. The event was successful with insights and learning





# Culinary Showstoppers

## FIRELESS COOKING



On 19th October 2024, Class 10 students from all three sections participated in an exciting and educational Fireless Cooking activity. The event was organized as an inter-house competition where students prepared a variety of quick and delicious bite-sized snacks. The activity aimed to promote the importance of healthy eating and highlight the benefits of cooking in a sustainable way. Students utilized nutritious ingredients, focusing on making wholesome dishes with minimal wastage. Participants were judged on several criteria, including preparation, presentation, taste, and hygiene. This helped develop a sense of responsibility towards healthy cooking practices and raised awareness about the importance of nutrition in daily life.





# Junior School Activity

## A DASH OF DELIGHT



On 19th October, the tiny buds from classes kindergarten till class 5 were enrolled in an activity filled with liveliness and zeal. These activities were as per the CBSE guidelines under Project Veer Gatha which is a significant initiative for inspiring young generations of India sharing the heroic stories of the nation's gallantry award winners. The activities involved, artistic interpretation through drawing, expression of words through poetry and paragraph writing. Fitness activities like Mass PT exercises, tying shoe laces and recreational games like tug of war were also conducted which was the highlight of the day. Children learnt important life skills like hand and mind coordination, perseverance sharpening of kinesthetic abilities and focus. The day was a perfect blend of enthusiasm and learning, and surely a memorable one.



# CLASS 12 FAREWELL



On October 26, 2024, Loreto Convent Tara Hall bid a heartfelt farewell to the Class of 2024 with a celebration themed "Rooted in faith, ready to fly."

Organized by Class II, under the guidance of Ms. Priyanka Nag, Ms. Pooja Sharma, and Ms. Reena Vasudeva, the event was a beautiful mix of nostalgia, joy, and reflection.

The day began with graduates leaving their imprints on a signatory board, a touching reminder of their connection to Loreto. A prayer service followed, seeking blessings for the journey ahead. Special titles celebrated the individuality of students across Humanities, Commerce, and Science streams. The atmosphere came alive with a lively Bollywood dance and a cultural nati performance. A photo presentation brought back cherished memories, while Vice Head Girl Ms. Mannat Parihar's vote of thanks was filled with gratitude. The day ended with a fun jam session, leaving everyone inspired and full of love.



# Pottery and Tie & Dye

## EVS ACTIVITY

On 22nd October, Grade 3 students participated in a pottery activity, learning hand-building techniques like pinching, coiling, and slab building to craft diyas, vases, and bowls. This hands-on session enhanced fine motor skills, creativity, and understanding of mud as a medium. Students designed unique articles, showing enthusiasm and innovation. On 25th October, students explored tie and dye

techniques, creating vibrant patterns handkerchiefs. Folding and tying methods sparked curiosity and artistic expression as each student showcased individuality through colors and designs. Both activities nurtured creativity, precision, and joy, leaving students with a sense of accomplishment. Both these activities were immensely successful, providing students with engaging, educational, and creative experiences that fostered artistic growth and left lasting memories.





# The Festival of Light

## DIWALI



On October 29, 2024, the Gonzaga Auditorium came alive as Class 2 students hosted a heartwarming Diwali Special Assembly. The event beautifully captured the essence of Diwali, blending tradition, culture, and youthful energy into a celebration of light and unity. The assembly began with a serene prayer, setting a reflective tone, followed by a touching skit that retold the story of Lord Rama's return to Ayodhya, emphasizing Diwali's themes of hope, compassion, and community. Melodious bhajans filled the air with divine harmony, while an energetic dance performance spread festive cheer. The stage dazzled with vibrant Rangoli designs and creative decorations, showcasing the collective effort of students and teachers. Sr. Jeba's inspiring words reminded everyone of the importance of togetherness and gratitude. The event concluded with a powerful message advocating for an eco-friendly Diwali, leaving the audience inspired to celebrate responsibly.



# नन्हें सितारों की प्रस्तुति वाग्मिता

दिनांक 8.11.24 को लौरेटो कॉन्वेंट तारा हॉल के नर्सरी से प्रथम कक्षा तक के छात्रों ने हिंदी वाग्मिता में भाग लिया। इस अवसर पर प्रधानाचार्या सिस्टर गोरेटी, समुदाय प्रमुख सिस्टर ऐपोलीना, सिस्टर लेबा और अन्य शिक्षक उपस्थित थे। छात्राओं ने विभिन्न कविताओं का सुंदर पाठ किया, जिससे सभी को आनंद आया।

कविता के शीर्षक इस प्रकार थे टी.वी, लालची बंदर, मेरा स्कूल, रेड राइडिंग हुड, एक मीठी बाल गजल, मैं तारा हॉल की नन्हीं गुड़ियाँ, हमारे त्योहार, राजहंस का न्याय, सब्जी वाला।

वाग्मिता में भाग लेने वाले छात्रों का उत्साह और आत्मविश्वास देखने लायक था। कविताओं के माध्यम से उन्होंने अपनी कल्पना और रचनात्मकता का प्रदर्शन किया।



# Saturday Activity

## DESIGN, CREATE AND WEAR



In this activity done by class 3 students they transform the old t-shirts into eco friendly tote bags. This hands on session helps them increase the creative skills and also help them contribute in saving the earth by recycling. The students made great designs with a lot of enthusiasm. This activity be can with the teachers telling the student about the needs to recycle to keep the earth clean and green. Throwing away things generates a lot of waste and recycling is an eco-friendly nice habit. Then the children told the teachers about how the parents made their recycle things at home. The activity improved this skill to use the scissors they are creativity skills and we stepped towards teaching them DIY techniques. Students activity participated floating this search designed tote bags. The t-shirt tote bag activity with huge success and help the students not only in becoming creative but also learn about eco friendly recycling habits.

# Celebrating Young Minds

# CHILDREN'S DAY



On November 14, 2024, Loreto Convent Tara Hall celebrated Children's Day for the senior school with the theme 'We Care', emphasizing the school's commitment to students' well-being, growth, and individuality as the foundation of a bright future. The celebration began with a heartfelt prayer service, followed by a series of engaging performances by the teachers. Highlights included a melodic song medley, an exciting Guess the Song by Its English Lyrics game, a vibrant Punjabi dance, a touching poem, a PowerPoint presentation reflecting the students' journey, and a lively naati performance. Each act demonstrated the teachers' dedication and creativity, bringing immense joy to the students. The festivities continued on the upper field with an energetic jam session, where students enthusiastically participated, adding to the vibrant atmosphere. The day was a meaningful tribute to the students, reaffirming the school's unwavering care and support for their holistic development.



# A Symphony of Creativity

## ART AND CRAFT EXHIBITION

On the 23rd of November our school hosted an art and craft exhibition from classes Pre nursery to class 5. The Hall was outshined by the vibrant colours of the art and crafts made by our budding angels. The minds of the young artists were brought to life by radiant colourful collages, paper and clay creations. Alluring Handmade greeting cards, intricate origami crafts, vividly painted articles, and sustainable crafts put together with eco friendly and recycled materials. This exhibition was not only an exploration of artistic skills and creativity but also gave a glimpse into the imagination of the young visionaries. Children not only expressed themselves but also learnt resilience and dedication through the event. It was an unforgettable day that captured colourful moments to be remembered forever



# Moment of Radiant Pride

## BADGE RETURNING CEREMONY



On 26th November, a sunny Tuesday morning, the school cabinet made their final walk towards the stage wearing their badges and sashes for the final time with immense pride in their hearts as well as in their eyes. The Head girl and Vice Head Girl in line with Captains and Vice captains marched their way through. They laid down their badges and sashes along with their responsibilities and passing on their legacy to the upcoming future Captains of the school. The class representatives, prefects and traffic wardens also discharged their duties. The ceremony ended with heart stirring speeches by the Head Girl, Sucheta Chauhan and Vice Head girl, Mannat Parihar expressing their gratitude and their nostalgic school journey. The ceremony ended on a heartwarming and beautiful note and a day definitely to be remembered forever.



*Bon Voyage*

# RETIREMENT OF MA'AM NEENA SOOD

The Loreto staff and students bid an emotional farewell to Ms. Neena Sood on 28th November, 2024, as she stepped down after dedicating 30 remarkable years to teaching dance. The farewell ceremony was both heartfelt and graceful. It began with the traditional lighting of the panchdeep by Ms. Neena, accompanied by Sr. Goretti, the Principal, Sr. Apolina, and the Head Girl and Vice-Head Girl. A serene prayer service followed, setting the tone for the day. The students honored Ms. Neena with a touching presentation showcasing her inspiring journey—from her early days as a new teacher to becoming a revered mentor. Class VIII students paid tribute through beautifully choreographed dance performances, reflecting her passion and influence. In her speech, the Principal highlighted Ms. Neena's unwavering dedication and countless contributions to the students' growth and well-being. For the students and staff, Ms. Neena wasn't just a teacher but a role model, leaving behind a legacy that will be deeply missed.



# Class 12 Special Assembly

## LOOKING BACK, MOVING FORWARD

The Class 12 students organized their last special assembly, marking the end of their journey in school. Titled "Looking Back, Moving Forward: Celebrating 14 Incredible Years". The assembly was a nostalgic tribute to their time in school.


The assembly featured an engaging play expressing the evolution of students with the help of the teachers through the years. A heartfelt poem touched the hearts of the audience and the soulful songs on guitar made everyone emotional while enjoying the melody. Two students of the outgoing batch gave passionate speeches that reflected on cherished memories and lessons learned. As the assembly drew to a close, the atmosphere was filled with a mix of sadness and excitement. The speech given by Sr. Goretti inspired all the students and it left a mark on them.

Their last special assembly was a fitting tribute to the students' school life, celebrating their growth, achievements, and the mark they left on the school community.




# Unleashing the Festive Spirit

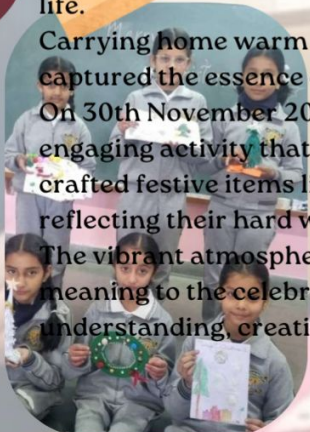
## CHRISTMAS ACTIVITIES



The festive spirit of Christmas came alive on a bright Saturday morning as Class 1 and Kindergarten students joyfully engaged in creative activities. With laughter and excitement, the children made Christmas cards, glued cotton onto Santa's beard, and decorated stockings, bells, and trees. Their efforts, combined with glitter and paper, brought a magical wonderland to life.



Carrying home warm memories and festive crafts, the children truly captured the essence of Christmas—love, joy, and togetherness. On 30th November 2024, Classes 2 and 4 joined the celebrations with an engaging activity that encouraged creativity and imagination. Students crafted festive items like wreaths, Santa Claus, and reindeer, each piece reflecting their hard work and enthusiasm.



The vibrant atmosphere, filled with cheer and unity, brought deeper meaning to the celebrations. Beyond the fun, such activities foster cultural understanding, creativity, and values of harmony among young minds.

# Enactment Extravaganza

## CLASS 4 ACTIVITY

**'Birbal and the Washerman' serves a delightful lesson that contentment and humility are the keys to true wisdom. This enchanting play was brought to life by the students of Class 4 Lily who were divided into two groups to enact their own versions.**

**Enacting instilled a sense of confidence amongst the eager participants. Through this play, students were able to learn about the invaluable essence teamwork and cooperation. Activities like this not only create a joyful ambiance but also nurture creativity and enhance communication skills.**

**Each and every student was immersed in their role which made the play captivating and an adaptation that is truly worthy of admiration.**



# *Tiny Hands, Big Creativity*

## CHRISTMAS ACTIVITY

The children of class nursery and pre nursery enjoyed the Christmas celebration with a hands on activity about Christmas. This activity combined creativity as well as festive cheer in the small kids. In this Christmas activity a cut out of the tree was given to the children and the children had different kinds of paint and earbuds with which they made peculiar designs on the tree and decorated it. This fun activity developed coordination, control and essence of holiday among the children. At the end of the activity there was a very creatively decorated tree giving Joy to the children who can't wait for the auspicious occasion of Christmas, Santa Claus and their gifts.





# Christmas Delight

## NATIVITY PLAY



A nativity play was put up by the children of class 3rd a timeless tradition formed during the Christmas season. The junior school celebrated the occasion by the class 3 students staging the nativity play highlighting the key moments of Jesus' life from the angel's announcement to the birth and the visit of the wise men. The event had students sing the popular Christmas carols melodiously and also dance in vibrant energy. The performances created an atmosphere togetherness and happiness. Except for the happiness the deep a message of Christmas was also portrayed which is brotherhood love kindness and friendship. The celebration of Christmas teaches very important lessons like one has to stay connected to once roots. It also helped the children make memories which they will cherish forever and won't lose their Christmas spirit.



# Achievement in Sports

## KARATE

### कराटे में हिमाचल को ओवरआल ट्रॉफी



राष्ट्रीय प्रतियोगिता में पदक जीतने वाली हिमाचल टीम के खिलाड़ी। स्रोत : कोच

संवाद न्यूज एजेंसी

शिमला। पंचकुला के ताऊ देवी लाल स्टेडियम में राष्ट्रीय पायथन गेम्स में हिमाचल ने ओवरआल ट्रॉफी अपने नाम की है। प्रदेश के खिलाड़ियों ने बेहतरीन प्रदर्शन कर कुल 29 पदक जीते।

इंदिरा गांधी स्पोर्ट्स कॉम्प्लेक्स से भेजी गई टीम ने सब-जूनियर, कैडेट, जूनियर और सीनियर वर्ग में भाग लिया और 22 स्वर्ण, 6 रजत, और 1 कांस्य पदक अपने नाम

ताऊ देवी लाल स्टेडियम में 22 स्वर्ण, छह रजत और एक खिलाड़ी ने जीता कांस्य

किए। लड़कियों की श्रेणी में स्वर्ण पदक विजेताओं में मुस्कान, ईशा ठाकुर, कौशवी करोल, अवनी, आदिका, आराध्या, आराध्या सेठी, तमन्ना ठाकुर, तानिया शर्मा, अरहित कौर और अर्शप्रीत कौर शामिल रहीं। अशिया आस्था, निवृति, पावन कौर, हिमांशी जोशी और अम्हता चौहान ने रजत जीता। महक ने

कांस्य पदक अपने नाम किया। लड़कों में वेदांतसर, कार्तिक राणा, रिदम मेहता, मोक्ष चौहान, साहिल कुमार, ओजस छत्रा, कार्तिक ठाकुर, सुधांशु कुमार, पुरव कौशल और हर्षित बोध ने स्वर्ण पदक जीते।

वहीं, रजत पदक विजेताओं में सुजल छट्टू और अमन चौहान शामिल रहे। टीम के कोच अजय ठाकुर ने कहा कि टीम ने प्रतियोगिता में ओवरआल ट्रॉफी जीतकर दबदबा कायम किया।



# *Thunder of Triumph*

## **PYTHIAN GAMES NATIONAL KARATE CHAMPIONSHIP**

On the 15th of December Pythian games national karate championship was conducted in the Taun Devilal Stadium, Panchkula where Himachal won the over all trophy. Children of our school triumphed with flying colours and secured various medals in the championship. Isha Thakur 12 humanities, Avni Singh 10 lily, Kaushvi Karol 9 lily, Arshit Kaur 9 rose, Arshpreet Kaur 9 rose brought home the gold medal and Paavan Kaur 10 lily secured the silver medal. Their immense dedication and perseverance played the major role in outshining them throughout the championship. With immense pride in our hearts we commend the unwavering commitment and passion of our students and celebrated this remarkable achievement.

# SISTER GORETTI'S FAREWELL

On December 20th, classes 6 to 12 gathered in the Gonzaga auditorium to bid farewell to the beloved Principal, Sister Goretti who dedicated her five years of faithful service. The wonderful program, hosted by class 8 and class 9, commenced with a prayer service and lighting of the panchdeep. A heartfelt presentation took Sister Goretti and the audience down the memory lane, showcasing her delightful journey in Loreto Shimla. The staff and the students also bid farewell to Sr. Jeba Thaines who too was embarking on a different journey. The whole program was a heart-warming yet poignant for all. Sr. Goretti's heart rendering speech and her unforgettable poem left everyone spellbound. Every word spoken that day was filled with love and her deep gratitude for the Loreto Shimla family. Once her speech was over the auditorium erupted in applause. Everyone was bidding sister farewell while giving her cards with a promise that she will always be remembered for her tenure. As the saying goes, "Saying goodbyes isn't easy, but are a necessary part of the journey", Sr. Goretti and Sr. Jeba too embraced this part of their journey.



# Welcome Of The New Principal

## Heralding The Dawn of A New Era In the School's History



On the cold, crisp morning of the 20th of December, a heart rending prayer service was conducted for Sister Goretti Tirky and Sister Jeba Thaines in the Gonzaga Auditorium. It was honour their unwavering commitment and support towards the school for their term of five years. Following this, the felicitation and welcoming of the new Principal - Mrs. Reetu Sharma took place. The new Principal thanked Sister Goretti for leading the institution these past years with utter conscientiousness. Mrs. Sharma, with her words of inspiration and commitment - told the students to dream big and to never forget their self worth.





# Above and Beyond

## PRIZE DISTRIBUTION

The day began with an assembly conducted by the council members. Following this, the principal felicitated all the winners with certificates and awards.

The ceremony commenced with the distribution of certificates to students from grades 6 to 12. Awards were given for General Proficiency First, General Proficiency Second, Application of Concepts, and Sustained Effort Throughout the Year.

Awards were also presented to classes based on criteria such as cleanliness, discipline, and participation in various activities. Notably, Class 12 Science earned the title of Best Class overall.

House awards were distributed for excellence in sports, assemblies, marching, and other inter-house activities. Additionally, the council members received certificates recognizing their leadership and contributions.

After the formal proceedings, the day concluded with a lively jam session, which was thoroughly enjoyed by all the students.





# Welcoming Jesus ADVENT MASS



लोरेटो कानवेटं ताराहाल म दनांक 14 दसंबर तः 8:30 बजे  
जा बाल हाल म आगमन काल यानी की त जयंती से पूर्व  
क तैयारी का मी सा बलीदान चढ़ाया गया। यह म सा, सभी  
ईसाई समुदाय क छा। व प रवार के लए कया गया।  
इसका वषय "WELCOMING JESUS IN OUR  
HEARTS AND FAMILIES" था। इस अवसर पर पी. ल.

ट. ट म क सद या स टर मौ नका और मैम नं दनी उप त रह  
ह। इसके अ त र धानाचाया महोदया स टर गौरेंट , समुदाय  
मु खया स टर अपो लना व सद य और आगामी धानाचाया  
मती रतु शमा भी उप त रह । म सा बलीदान फादर एंथनी  
डैकसन और फादर ए टन ने चढ़ाया। काय म क शु आत वेश  
नृ य से ई। छा। ने आगमन काल क जामुनी, गुलाबी और  
सफेद मोमबी जलाकर आशा, शां त, म, खुशी और भु का  
हमारे दल म आने का संदेश दया। काय म क तैयारी स टर  
अपो लना , स टर जेबा यंका सबैस टयन व ईसाई ब नेक  
थी। काय म का मु य उे य था क हम भुके आगमन काल म  
न क बाहरी प से ब क आंत रक प सेभी अपनेको  
प रव तत कर ।



*To Strive for a Safer Workplace*

# IC AWARENESS SESSION



On the 20th of December an awareness session was held at the Teresa Ball Hall to establish an Internal Committee IC group under the guidelines of the POSH ACT (Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013). The teachers and the staff were given the particulars of the act and were made aware about the benefits of the IC to ensure a safe workplace. This session made the employees more vigilant about their rights and responsibilities to ensure that their work place was safe and secure.



# National Science Day

## AT JP UNIVERSITY



The Jaypee University Of Information And Technology, Wahnaghat, Solan, had organised a National Science Day Symposium in the honour of Sir C.V. Raman who in his time, was endowed with Nobel Laureate and The Bharat Ratna. It took place on 28 February 2024. Students of our school from class 12th science had taken part in this program with enthusiasm. They took part in the poster making and debate category, showcasing their talent in oratory as well as designing skills. Their efforts paid-off when they banded the 1st prize in poster making and the 2nd and 3rd prize in debate. It was a refreshing, informative and insightful experience for the students of our school.






**Spotlight on**

**Creative Writing**

Stories, Poems and Reflections





# A WOMAN'S WORLD

With waves that cannot be sailed and an ocean that cannot be crossed

A woman's world my friend suffers many a loss.

Everyday is a battle and ;

Life is a wan

No, it is a global crisis and its in some way every woman's world.

What is it? You may ask about what causes such pain.

Its the evil vice of societal show that takes a woman's inner self away.

Look fair

Be thin

Behave well and be feminine,

It starts from a young age, the poison that kills,

Its the modern society's conservative thoughts that run the show.

In a woman's world there is a dark side that doesn't glow.

We work, we care and we do our duties well and full,

Yet this effort is taken for granted because its a part of a woman's world.

Yashita Verma  
XII Humanities

# SAVE WATER, SAVE LIFE



Water, water and water,  
I have no smell, odour, taste and colour,  
I am clean and pure, living in rivers and raining in pools,  
Please save me to make your life cool.

Use me carefully in your daily life,  
Leaky taps, long bathing showers and irrigation in sun will  
make me dry,  
Have pity on me otherwise you won't be able to cry.

I can turn into solid, liquid and gas,  
Gives life to humans, animals, flowers and trees with smile,  
Please save me for your future life.

Aradhya Thakur  
V Lily

# Mother of the Sun

Once upon a time there lived three sisters- Priya, Meera and the youngest one Ira. They were very poor. One day, when Priya was planting few crops in her garden, she saw a flash of light and a beautiful woman appeared in front of her. The woman was really the Mother of the Sun but she did not tell anyone. She had a pot made of gold in her hands and she asked Priya, "My dear, is the pot of gold yours?" Priya had never seen such a beautiful pot of gold so she immediately said, "Yes, it is mine!". The next day, the Mother of the Sun met Meera on the road and asked her the same question. Meera said, "Yes, it is mine!" The next day, she met Ira near the village well and asked her the same thing but Ira just shook her head and said, "Oh dear lady, this pot of gold is not mine". The woman said, "I am not an ordinary woman, I am the Mother of the Sun." Ira was surprised to hear this. She asked Ira to gather her sisters and when they arrived, she told all of them, "Priya and Meera, I should not have pity on you as you lied to me, but as Ira said the truth, I would give you this pot of gold. With it you can wish for anything you want!" Ira thanked the Mother of the Sun and simply wished, "I wish that all of us be happy and may sun's light always shine on us." Moral of the story- From this story we learn that we should always speak the truth.

---

INAARA BAMBA  
IV TULIP

# THE FOREST FIRE



Everything in the afternoon was chill

Suddenly, the fire went uphill.

All the animals got a fright

When they saw a fire bright.

The entire jungle surrounded with pollution

But nobody came up with a solution.

Poor animals were running to save their breath

As they could sense that they were near to death.

Hayati Goswami

III Rose

# I LOVE MY SCHOOL

I love my school,  
It is a big knowledge of  
pool.

I love my school,  
Here I met my friends so  
cool.

I love my school,  
We play and follow every  
rule.



Tejasvini Panta  
II Lily

# MY TEACHER

I have a great teacher,  
She helps me to grow,  
Inspire the class and  
is lovely to know.  
She really is clever  
and ever so kind.

I am glad she is my  
teacher  
the best one you'll find.

# MULAN : An Inspiration



The movie - Mulan has been a source of inspiration since the very first time I watched it. It's not only my favourite because it's a Disney movie but also because it teaches us the true meaning of being a girl. Mulan was a girl who dressed up like a boy so that she could fulfill her dream she proved that there is no difference between boys and girls and if we set our vision we can achieve every goal but if we think we cannot do it before even trying then we can never achieve anything.

ANHA CHAUHAN  
III TULIP

# NATURE

Oh wonderful nature, You are so beautiful. With green trees, And humanity bees The grass is so green, And water is so clean. Birds fly in the sky, And mountains are so high. The waterfalls are so cool, Just like a swimming pool Oh wonderful nature, You are so beautiful.

Enaya Thakur  
II Lily

# MOTHER EARTH

Oh Wonderful Mother Earth! You are so beautiful with nature and human beings! We should save our earth and save our life with plants and trees to make a pollution free environment. If we throw garbage here and there our mother earth will be sad and it is bad for us, our mother earth does many things for us. Here we enjoy different types of weather like Winter, Summer, and Autumn etc. We have to protect our nature like Forests, Rivers and Mountains and Our Earth will be happy.

Arnika Bharota  
III Rose



# USE AND MISUSE OF MOBILE PHONES

Mobile phone is an electronic device which performs multiple tasks. It entertains us by displaying photos, videos, messages etc. It helps us to write important notes too. We can also watch movies, serials and cartoons on it. It acts like a mini television for entertainment. It also makes our day to day life easier by translating different languages, by calculating math's problems, and making our understanding clear through videos.

However, misuse of mobile phone can be dangerous for us. We can get addicted to the mobile phone. We keep on watching mobile phone throughout the day and night. We can lose our eye vision by excess use of mobile phone. Continuous use of the mobile phone may make our nature irritable. It may also cause memory loss. It is a very bad habit to watch mobile phone for a long time. That's why we should listen to our parents and teachers advice regarding limited use of mobile phones.

Prashasti Chauhan  
III Lily



# RIDDLES

# THOUGHTS



1. I am red and round  
On a tree I'm found  
I am juicy and sweet  
For you to eat ?
2. It's a type of berry  
Red purple or green  
It's little and round  
Can be small as bean?
3. I have a neck but face  
I have none, I have two  
Arms, but hands, I have  
None. What I am ?
4. Remove the outside,  
Cook the inside, eat the  
Outside. Throw away the  
Inside. What is it?

- Answers
1. Apple
  2. Grapes
  3. Sweater
  4. Corn

1. Decision can be hard for a man to make, but hard decision make a man.
2. The secret to happiness is being content with what you have.
3. Being polite costs nothing, but it is priceless.
4. One of the greatest assets to any relationship is honesty.
5. Brighten your day with the sunshine of thanks.

Yuvika Chauhan  
V Lily

# TIT FOR TAT

Once upon a time there lived 2 sisters named Teena and Meena, Teena was kind and always like to help people and animals in need, whereas Meena always thought about herself and never helped anyone. One day Meena said "Sister, lets go on a walk to the jungle". "Yes, lets go", said Teena. They both went to the jungle. When they were walking they saw a small puppy was having injury on its leg and was not able to walk properly. Teena saw pity on the poor puppy and said to Meena, "Meena this puppy has got hurt and our house is not so far from here so can you go and bring a band-aid from our house". Why should we think about this puppy, I am not going, said Meena. Teena was very disappointed with Meena but said nothing to her and went home and come up with a band-aid and applied it on the puppy's leg. One day in the school when everybody was playing at that time one girl slipped on the ground and at that time the teacher wasn't there so Teena said, "Meena can you take care of her till the time I call the teacher," but Meena did not agree and said, "I told that why should we care about others , let's leave her like this and let us go". But Teena didn't listened to her and took the girl to the teacher. The next day Teena and her friends thought of a plan to teach Meena a lesson. One day when everybody was playing in the ground at the lunch break and the teacher wasn't there they thought to start the plan they have made. As per plan one girl pushed Meena and ran away from there and Meena fell down and nobody helped her to get up, even Teena ignored her and after some time Teena helped to get up and said, "Meena are you feeling bad"? What a stupid question you are asking, of course, I am feeling bad", said Meena. Teena said "Yes, my dear sister everyone feels bad when someone needs help and nobody helps them. So when said that why should we care about others at that time did you thought that what the other person must have felt." Meena realized her mistake and from that day she become kind and helped people and animals in need. Thereafter both of them lived happily ever after.



# IMPORTANCE OF BOOKS

- Books are our lifelong friends.
- Books help us to gain knowledge.
- Books help us in boosting our skill.
- Books help us to improve our vocabulary.
- Reading books develop your communication skill.
- Reading books boost your imagination and creativity.
- The habit of reading book can help reduce boredom.

The habit of reading books is one of the best qualities that a person can possess. So, it is very important to develop reading habit.



Tejasvini Panta  
II Lily

# MY PARENTS

My Parents keep me away from things  
very bad.

They never let me be sad.

My Parents teach me good morals.

They never taught me how to quarrel.

My father is my guide.

And my mother takes my side.

Thank you god for giving me such a  
precious gift.

Love you Mom

Love you Papa

Pragya Jabhaik

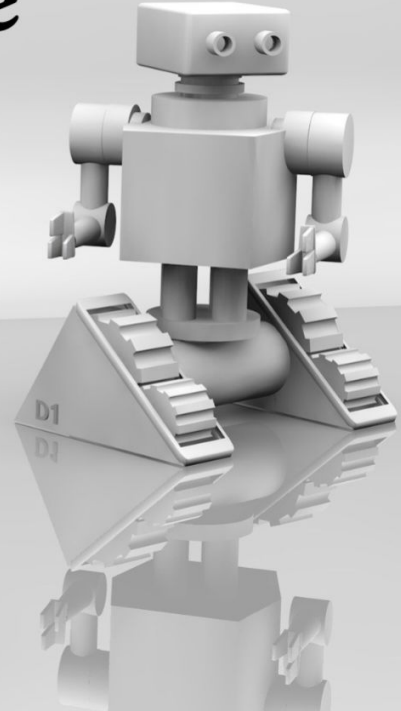
II - Tulip



# Life Impacted by Artificial Intelligence

As AI was born, all the people were very soon attracted towards it. Every aspect of our lives has been transformed due to the influence of AI. From the moment we wake up in the morning until we finish our day, we encounter myriad AI tools. From virtual assistants such as Siri and Alexa aiding in daily tasks to personalised product suggestions on Amazon ,Netflix, navigation with Google maps, and chatbots such as Chat GPT. AI permeates every aspect of our lives. Human dependence on AI is burgeoning. This is a worrying concern, students are taking excessive help from Chat GPT and their brain is not able to frame original content. Finally, I urge all to pay heed to the detrimental impact of using AI at a young age.

Shanaya Kaushal  
III Rose



# PRETTY FACE



With each passing day and the chase  
The world is just a crazy race  
Oh, look! the storms just past  
Come smile and give me that laugh  
Like the mountains here I stand strong  
The winds cannot chase this grace  
Hear me aloud , Oh! Pouring rain  
The sun is shining just a mile away  
The strength I get from within my soul  
Can break the strongest of chains  
This is the chance I prove to all  
I am not just a pretty face

Shivanya Sood  
III Lily



# रचनात्मक विचारों का संग्रह





# बरसात की पहली रात

बरसात की पहली रात  
पहली रात बरसात की आई,  
गंवर पुल पर तबाही मचाई ।

इस बार भी हादसों का खौफ लाई, मलबे के  
साथ गाड़ियां बह आई ।

सनाया कहे, सुनो सभी बहन-भाई, जंगलों  
पर कुल्हाड़ी किसने चलाई ?

पहाड़ तपे, लालची लोगों ने आग लगाई ।  
नासमझ इंसान कहे, बरसात में आप्त कैसे  
आई ?

सनाया शर्मा  
2 रोज



# प्रेरणा गीत

हमें मिली अंग्रेजों से आज़ादी जानिये कैसे  
महात्मा गांधी, लक्ष्मी बाई, तिलक, आजाद, अनेकों ने दी अपनी कुर्बानी।

भगत सिंह, राजगुरु, कई नौजवान हंस्ते खलते फाँसी पर चढ़ गये।

कई लाखों लोगों की जानें गयी उससे सब भारतियों को शक्ति आई।

और हमने अंग्रेज़ो को भगा दिया और भारत को आज़ाद किया।

अमाईरा शर्मा, तृतीय ट्यूलिप

मेरे प्यारे प्यारे पापा,  
मेरे दिल में रहते पापा।

मेरी छोटी सी खुशी के लिए,  
सब कुछ सह जाते हैं पापा।

मेरे प्यारे प्यारे पापा,  
पूरी करते मेरी हर इच्छा ।

उनके जैसा कोई नहीं अच्छा,  
मम्मी मेरी जब भी डाँटे ।

मुझे दुलारते मेरे पापा,  
मेरे प्यारे प्यारे पापा ।

तेजस्विनी पांटा  
2 लिलि

## मेरे पापा



# मेरा प्यारा गाँव

कितना प्यारा मेरा गाँव, सबसे न्यारा मेरा गाँव ।

रोज सुबह चिड़िया चहचहाती, मीठे- मीठे गीत सुनाती ।

धीमी-धीमी हवा है चलती, धीरे-धीरे मेरा आंगन महकाती ।

कल-कल नदियाँ झरने बहते, रोज नई कहानी कहते ।

सुंदर ऊँचे-ऊँचे पहाड़, मेरे गाँव को बनाते महान ।

शुद्ध जल से भरी नदियाँ, हरे-भरे वृक्ष देते शुद्ध हवा ।

ऐसा सुन्दर मेरा गाँव, कितना प्यारा मेरा गाँव ।

तेजस्विनी पांटा

2 लिलि



# मैं एक ऐसी लड़की बन गई

एक लड़की थी कुछ ऐसी बागों से सुन्दर फूलों के जैसी,  
मासूम सा चेहरा था उसका, प्यारी सी मुस्कान थी उसकी,  
सादगी की सुंदर मूरत थी, वह लड़की बहुत खूबसूरत थी।  
आंखें झील व रंगत गुलाबी थी, सब की दुलारी थी,  
किसी से न डरने वाली ऑलराउंडर्स दादा दादी की जान,  
माँ-पापा की शान थी।

वक्त ने करवट बदली बाग के इस खूबसूरत फूल को  
14 साल की उम्र में किसी की नजर लग गई।

देख न सकी वो विश्वास से लिपटी प्यार के खंजर,  
शापद ईश्वर देने वाला था उसे संघर्षों का मंजर।

मुस्कुराने वाली लड़की दोस्ती के प्यार में धोखा व  
सबसे प्यारे इंसान की मृत्यु देखकर कोई लड़की खामोश रहने लगी।

न कोई आस-पास, हर पल रहने लगी उदास।

विदास सी लड़की बदल सी गई, वह किसी पर विश्वास न करने लगी।  
चुटकी में उलझने सुलझाने वाली, दूसरों को मुस्कान देने वाली, खुद  
मुस्कुराना भूल गई।

8 साल की दोस्ती व उसका सबसे ज्यादा प्यारा इंसान जो चल बसा,  
पांचवीं कक्षा में उसकी मित्र की एक्सीडेंट से मौत होना,  
फिर विश्वास करके 8 साल बाद दोस्ती टूटना।

उसके बाद उसका सबसे ज्यादा प्यारे इंसान का मरना  
आखिर सब क्यों???

शुरू में वह धोखे को धोखा दर्द मानने से इनकार करती,  
न शीशा देखती न सपने, पर ऐसे कैसे सँभाला उसने,

उसने किसी को देखकर कुछ ऐसा किया,  
और सोचा दर्द कम हो जाएगा।

पहले टीचरों ने समझाया नहीं सुना,

तीन बार पागलों जैसी हरकतें करके समझ आया।

जिंदगी आगे और बठिन है वह तो कुछ भी नहीं है,

शापद उसने ज्यादा ओवर रिपैक्ट कर दिया।

वह सपनों की तरफ बढ़ गई, जीवन के महत्त्व को समझ गई,  
खुद की भूल सुधार को आगे बढ़ गई।

अब उसने तय किया कि अपनी नवीं कक्षा में पढ़ने पर ही  
ध्यान न देकर दुनियादारी भी समझेगी, ताकि दोबारा ऐसी गलती न हो।

बस पिछला साल भुलाकर इस साल मजे करेगी।

समझेगी व जीएगी, अपना महत्त्व समझेगी।

अब वह समझ चुकी है, अभी भी वक्त है, मैं अकेले काफी हूँ।

दसवीं कक्षा में अपनी पूरी जान लगाएगी, वह सफल होकर दिखाएगी।

शर्त रही, और हों, दोस्ती कभी नहीं करेगी। वह अकेले काफी है,

है न ??

शिमोन शर्मा

9 रोज

# विद्यालय

विद्यालय से तो शुरू है,  
सपनों की उड़ान दिलों की।  
विद्या का मंदिर है और ज्ञान का भंडार है,  
इसलिए तो विद्या का आलय है।  
दूसरा घर हम है इसे कहते,  
कामयाबी की चाह के लिए हम यहाँ रहते।  
खुशी और उदासी के पल यहीं बिताते,  
और समस्याएँ भी यहीं सुलझाते।  
छोटे नादान अज्ञानी बनकर आते,  
बड़े समझदार ज्ञानी बन कर जाते।  
आते यहाँ पढ़ने के लिए पर जाते यहाँ से खूब सारी यादें लेकर।  
दोस्तों के साथ खेलना व शरारतें करना,  
अध्यापकों से पढ़ना व बातें करना,  
अच्छी चीजें करने पर तारीफ सुनना व मस्ती करके डाँट सुनना,  
यह सब यादें बस जाती है दिल में मुश्किल हो जाता है बाहर निकलने में।  
क्योंकि यहीं आकर तो हमने जीना सीखा है।

बचपन में न आने की ज़िद,  
बड़े होकर न जाने की चाह,  
हमारे परिवार जैसा तो है हमारा विद्यालय महान।  
सही रास्ता दिखाने के लिए अध्यापक,  
मदद करने के लिए दोस्त,  
हमारी सफलता के रास्ते पर सबसे महत्वपूर्ण है  
विद्यालय।।

# कलयुग

वह भी एक जमाना था  
जब लक्ष्मण ने राम और सीता को देवता माना था  
अब तो भाई ना भाई कौ भाता है  
इन्हें तो केवल धोखा देना आता है।  
ऐसा भी एक समाज था  
जहाँ सम्मान था और ज्ञान था  
अब तो केवल एक दुकान है  
जहाँ बबकता लोगों का मान सम्मान है  
वह भी तो एक संसार था  
जहाँ लोगों में प्रेम था  
ना कोई धोखे का व्यापार था  
हर और भगवान का प्रचार था।।  
क्या जानो तुम क्या ललखा भगवत गीता में  
जब भगवान को ही नहीं मानते तुम  
स्वाधथ ही स्वाधथ भरा मनुष्य में  
अपने ही गीतों को गाते हो तुम।।  
राम ने पपता की आज्ञा को धमक माना था  
एक बार कहने पर वनवास गए

ना एक शब्द ननकला था ।।  
अब तो मां-बाप के प्यार से बबगडे बच्चे उन्हें लमली ना कोई सीख  
आगे जाकर गलत काम करें यह बात नहीं है ठीक  
कलयुग में करो यह शुभ काम  
ललखो और बोलो राम का नाम  
श्री राम जय राम जय जय राम  
करो इस महामंत्र का जाप  
और नष्ट होंगे तुम्हारे सारे पाप।।  
ना करो अपने जीवन का त्याग  
ना मानो अगर तुम दसू रों की बात  
हो जाओगे बबाधद हमेशा रखना  
इस बात को याद  
हमारा देश भी होगा महान  
जब होगा हम सबको यह ज्ञान  
और होंगे हम सब पवद्दान  
वरना होगा सबका नुकसान  
अपनी आँखों को अब खोल लो  
हो गया सवेरा जग तो सोता रह जाएगा  
जल्द होगा अंधेरा

A decorative border made of watercolor brushstrokes in shades of orange, green, and blue, framing the central text.

# CLASS PHOTOGRAPHS





Row1: Gavya Arora, Aveera Janartha, Anvi Gupta, Tavishi, Ridhima Sharma, Jaisvi Syal, Anaika Chauhan, Varnika Guleria, Hidana Kapil Negi, Dishani Anahira Rithwan

Row2: Shreyanshi Sharma, Mishvit Kaur, Sanmita Sood, Divyanshika Sharma, Aumisha Chawla, Aadrisha Jiandani, Vinaya Sartanta, Prisha Sharma, Shobta

Row3: Bhavya Sharma, Udayani Sharma, Shanvi Chauhan, Rayna, Nitara Sharma, Manreet Kaur, Lavanya Mankotia, Karuna Sharma  
Mrs. Monica Sharma, Sr. Goretti Tirkey, Mrs. Gunjan,



Row1: Vaahi Bhardwaj, Mriganka kaushal, Keshavi Gautam, Niyata Gautam, Navya bhardwaj, Arika kashyap, Saanvika Sharma, Shubhanshi, Anahita Sharma, Varnika Rana, Mayra Thakur, Divisha.  
Row 2: Aadvika Sharma, Kridha Bhimta, Tivishi Thakur, Prisha Thakur, Charvi Dhawan, Anaika Fishta, Jessica Verma, Shravya, Drishya Chandel, Yatika kancholi, Hridyasha Verma.  
Row 3: Sarisha Sharma, Gavya Sharma, Aidah, Maitreyi Singh Mankotia, Trisha Chauhan, Avika Sharma.

Mrs. Monica Sharma, Sr. Goretti Tirkey, Mrs. Bandita Bali.



Row 1: Divisha Sharma, Dhanvika Parihar, Vamika Ghanvata, Pranavi Gupta, Guarika Kukreja, Manasvi Verma, Samadrita Singh Ranta, Laranya Nottay, Mishika and Arshiya Sood.

Row 2: Riddhvi Nanda, Shaarvi, Nishtha, Aadvika Sharma, Khevanya Sharma, Vidisha, Jiyana Shyam, Reeshika Bali, Shravya Sharma and Naira Bakshi.

Row 3: Inayat Chauhan, Aizel Mehta, Radhya Nagpal, Taran Preet Kaur, Anakshi Gautam and Anahita Sood.

Mrs. Monica Sharma, Sr. Goretti Tirkey, Ms. Akanksha Chauhan



Row1: Anaya Thakur, Enayaat Chauhan , Anaysha Sen, Kiara Sharma ,Shubha Chandel, Naisha Nehru,Shanaya Kanwar , Eyaana Verma, Pranavi Verma,Sharill Verma ,Mishika Gupta, Avika Thakur, Manasvi

Row2: Anaika Sharma, Vaanya Chauhan, Vritika Sharma, Adrija Shukla ,Adya Sood, Amyra, Lakshita , Aranya Sood , Yashika Kaundal, Rivanya Rohta,Ishika Kumari, Aakarsha Negi, Divija Sharma

Row3: Niveeksha Chauhan, Vanisha Verma, Sapna, Aaradhya, Saavi Sharma , Kayna Azad, Sridha Roach ,Vedika, Divyanka Thakur, Ravya Chauhan, Druvika Bansal, Anvi Sharma, Trisha Bhatt, Mrs. Gunjan, Sr. Goretti Tirkey, Sr. Jeba



Row1: Inaya Gupta, Anayra Kapita, Saira Adhiraaj Mohal, Riyanshi, Mayra Sood, Advika, Aaditri Verma, Niti Sharma, Yashika Thakur, Ridhvi Verma, Shanaya Sharma.

Row2: Saayasha Kaushal, Utsavi Chauhan, Vanya Sharma, Eekas Kaur Bhogal, Vaaruni Chauhan, Amyra Gautam, Aviana Ranta, Drisha Dhatwalia, Anusha Sharma, Mishika Dhanta, Akshita Sharma.

Row3: Yanvika Chatra, Divisha Chauhan, Pranshi Chauhan, Dhriti Chauhan, Aarna Kanwar, Shubhi Sharma, Aradhita Singh, Vihana Sharma, Gauri Dogra, Samridhi Verma.

Row4: Hitakshi Sharma, Lakshita Verma, Amaira Thakur, Khushi, Ayantika Mehta, Erica Sharma, Jaitsree Kaur, Nivisha Sharma.

Mrs. Bandita Bali, Sr. Goretti Tirkey, Sr. Jeba.



Row1: Shaanvi, Avika Sakuja, Vaidehi Perhate ,Riva Thakur, Shreya, Tanishka Sharma, Driti Gautam, Anaira Malhotra, Vedika, Kiaana Dang, Yashasvi Beakta, Dhriti Damseth, Evanshi Papta and Alaina Kapoor.  
Row2 : Meher Makkar, Sharvari Singh Patial, Divisha Sharma, Sayra Beakta, Amaira, Kashvi Tanta, Viyona, Anaghya Chauhan, Anaysha Gupta, Anaya Rathore, Mishti, Advika Tanta, Nitya Rajan and Aanavi.  
Row3 : Elina Mahajan , Kayra Suman, Mahira Thakur, Bhavika Bhatt, Harshita, Ruhaani Sehgal, Aranya, Siya Sharma, Aayra Sharma, Nivriti, Sukriti and Ameya Chauhan.

Ms. Akanksha Chauhan, Sr. Goretti Tirkey, Sr. Jeba



Row 1: Jassjot Kaur, Swara Nanda, Reesha Chauhan, Veronica Kanwar, Nyasa Sharma, Dilakshi Sahota, Prisha Chauhan, Harbismaad Kaur, Veeha Sirkeck, Veronica Kanwar.

Row 2: Shriya Jhingta, Anaisha Pathania, Vaidehi Verma, Parineeti Chauhan, Saira Sood, Advika Bisht, Aravya Chauhan, Mishita, Shraanya Sharma, Kaira Puri.

Row 3: Tanishka Rawat, Niharika Panatu, Nakshatra Kalet, Pauravee Tanta, Kiyara Thakur, Avireet Karol, Shanaya Behl, Ridhika Kanwar, Aradhya Chauhan, Inayasa Sharma.

Row 4: Vibhavari Bawat, Yanvi Chauhan, Vamsee Sharma, Aavya Chauhan, Maanushi Kaundal, Ruhani Choudhary, Ekaa Bhushan, Aganya Thakur, Nitara Sharma and Savya Mrs. Madhu Mokta, Sr. Goretti Tirkey, Mrs. Meenakshi Verma



Row1: Ayushi Mehta, Parnika Chauhan, Aarunya Singh Machhan, Pateshveri Thakur, Divisha Bansal, Navisha Chauhan, Avanshika Negi, Aarvi Thakur, Sana Verma, Shivangi Matorta, Aarya Sharma  
Row2: Amyra, Aaravya Lakhanpal, Saara Sood, Akshita Thakur, Yashika Chauhan, Anahita Chauhan, Aadhira Sachdeva, Devashi Chandel, Kattayayni Singh Chandel, Anaysha Kaushal, Anaya Sood  
Row3: Himanya Sharma, Anaya Chauhan, Ahana Thakur, Janya Kumar, Navya Thakur, Shubhprada Handa, Amreen Kathi, Shivanshika Dogra, Kavya Ojha, Avisha Stan  
Row4: Kashvi Kalet, Pranavi Jakta, Rajasvi Rathour, Nidhyana Thakur, Shraddha, Yashasvi Verma, Aradhya Thakur, Shanaya Sharma  
Mrs. Chetna Chauhan, Sr. Goretti Tirkey, Mrs. Meenakshi Verma





(Top)Row 1: Twisha Sharma, Aavya Kaushal, Neemoika Jishtu, Prakriti Sharma, Tanishka Chamola, Jaanvika Kaushal, Aradhya Sood, Praneshveri Thakur, Navisha Verma, Alina, Ridhima Negi.  
Row2: Yuvani Chauhan, Pranika, Saubhagya Chauhan, Anvika, Raavli Sood, Inaya, Lishika Yadav, Tavesha Chauhan, Anaysha Ramdaik, Kriva Thakur, Sidrah Bamba.  
Row3: Cheshta Chauhan, Prabhjas Kaur, Rivah Gangta, Kaashvi Bekta, Aadwika Rana, Priyanshi Mehta, Ira Negi, Sehaj Tahim, Soujanya Pirta, Aashrita Stan, Veda Daulta, Ashvi Dautoo.  
(Bottom)Row4: Anshdha Platia, Kaira Chauhan, Manvita Singh Kanwar, Srija Sharma, Anayra Chaudhary, Sidhatri, Emika Kaul, Ruhani Sharma.  
\*Mrs. Preeti, Sister Goretie, Mrs. Meenakshi Verma.



Row1: Mayra khachi, Maira Kaith, Prisha Sharma, Jenisha Sharma, Arshnoor kaur, Liyana Karol, Advikaa Thakur, Inaya Chauhan, Ayesha khan, Purvaanshi Sharma, Shashwata Verma

Row2: Ritanya Chauhan, Amulya Singh Negi, Ojaswini Singh Mahantan, Samaira Jijta, Kirat Bhickta, Vaani Thakur, Nitya, Mishika Bhandari, Kanak Grover, Sharvi Sud, Adriya Jhangta, Nabhanya Verma

Row3: Rehanshi Thakur, Sapna Toppo, Aishini Chandel, Sanaya Singh Ghezta, Aiyra Rohta, Ashvi Gautam, Sayara Shyam, Bhavya Thakur, Ira Aggarwal, Charvi kanwar, Anaisha Rana, Adriti Verma

Row4: Veda Ryas, Deepanshi Sharma, Kudrat Kaur, Shreedaa Sood, Kamakshika Sharma, Sharanya kondal, Yashika Thakur, Amayra Chauhan

Mrs. Meenu Lau, Sr. Goretti Tirkey, Mr. Narender Kumar

**ROW 1:** Jasveen Kaur Bhatia; Pragya Sharma; Ravishka Chauhan; Advika; Sahaana Singh Sharma; Aarvi Dogra; Anahita Singh Rathour; Anvesha; Aayra Singh Chauhan; Shravya Sekta; Aashvi Chauhan.

**ROW 2.:** Bhavya; Vanya Soni; Bhanushri Kumari; Jaisvi Thakur; Sitiksha Sharma; Kimayra Sharma; Anaisha Bhagra; Vasavi Vikram Chandel; Sanaya Bhatti; Mirran Khachi; Shivanya Thakur; Teekshika Thakur.

**ROW 3 :** Aakrshita Singh; Devanshi; Aadya Rana; Wahenoor Kaur; Amayra Chauhan;

Ravya Verma; Raavya Singh; Ananya Bhanavi; Reyanshi Singh Chauhan; Araina Jain; Archie Bhagra; Divyanshi Kumari.

**ROW 4:** Vaibhvi Katoch; Mriganka Singh; Givitha Chauhan; Harshiya Thakur; Mrs . Rajeshwari Chauhan; Sr.Goretti Tirkey; Mr. Narender Kumar; Mayra Gautam; Aadhya Thakur; Naira Sood; Gayatri Thakur.





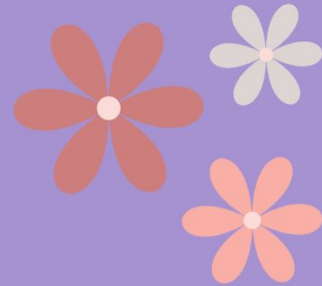
### Class 1 Tulip

Top row (L- R) – Vernice Roach, Devina Kapoor, Manushi Machhan ,  
Mayra Verma, Vaani Negi ,Amayra Ghai, Amaira Roach, Reet Kaur Dhaliwal ,  
Maheen Chauhan, Ridhi Chauhan, Yamika Chauhan.

Second row (L- R)-Vanya Dutta ,Ashvi Jingta,Javvan Kaur, Advika Nagta,Sehaj Sharma ,Aadhya Mahajan, Rabani Bamba, Sammanshi Advita Anand, Kavya  
Maurya ,Vidushi, Senaya Sharma, Nimistha Verma.

Third row( L-R)-Dhriti Sood , Avril Chauhan,Diyara, Nitara Panta, Riyanshi Deshta,  
Riyanka Bali, Devanya Thakur, Adwitya Singh Mankotia, Unnati Bhatia, Vinaya Bhimta, Alaina Dogar, Aadyaa Verma.

Fourth row(L- R)-Inaaya Rajput, Dhriti Thakur, Rajvika Sharma, Anira Singh, Praneet Kaur, Arayana Nehraik, Savi Sharma, Anvika Sharma.  
Sitting( L-R )-Mrs Anila Jishtu, Sr Goretti Terky, Mr Narinder Kumar.



FIRST ROW(Left to Right ): Kyra Jain, Myra Chopra, Ayra Pathan, Arshika Dhareik,Vanshika Nigam,Advita Kashyap,Aavrity Rana, Kritigya Thakur,Olena Kanwar,Aramya Sood,Anaya Kaur Ahuja, Myeisha Dogra.

SECOND ROW( Left to Right): Shubangini Thakur, Aarashi Verma,Enaya Thakur,Aaghnya Vats, Ayaanshi Sharma , Krishdhaa Sharma ,Saanvi Bhalla ,Shravya Thakur ,Rianna Singh ,Anaahita Thakur, Yashree Rolta, Jazlyn Kaur,Saanvi Sasramta ,

THIRD ROW (LEFT TO RIGHT ): Geetanjali Ojha, Rosal Chauhan Ghungta, Araadhya Madhania , Tejaswani Panta,Mukta Bhardwaj, Aradhya Shyam ,Twisha Sharma, Pranil Thakur,Samayra Chaudhary, Aadya Thakur

FORTH ROW ( Left to Row):Mayra Shandil ,Sanaya Nawaz,Aradhya Thakur , Shivanya Sood ,Sayesha Mehta, Aaradhya,Yashvi Chauhan,Adrisa Sood

Mrs. Manjula Sharma , Sr. Goretti Tirkey, Mrs. Gauri Sharma



Row 1: Anaya Sharma, Vaidehi Sharma, Advika Verma, Aryahi Bhardwaj, Adevitiya Sharma, Aaradhya Bhutail, Bhavya Thakur, Aarvi Sharma, Yashvi Sharma, Aaradhya Parmar, Aliza Thanal

Row 2: Saarvi Singh, Arunima Chauhan, Amayra Chauhan, Nundrisha Banga, Sehr Mehta, Yovika Sakhuja, Jasmine Garg, Ishanvi Sharma, Divyana Sharma, Mohi Negi, Ruhani Masih, Navyukta Thakur

Row 3: Sarvika Kanwar, Aavya Verma, Naivedya Negi, Suhavi Thakur, Amayra Sharma, Vartika Kaundal, Aashvi Sharma, Shanaya Sharma, Raisa Chauhan, Kushvika Gupta, Dishani Chauhan

Row 4: Piyusha Syal, Aardika Jhalta, Samreen Mehta, Aadriti Mehta, Vidushi Louhmi, Sahana Sharma, Ojasvi Sharma, Eira Singh

Mrs. Manjula Sharma, Sr. Goretti Tirkey, Ms. Kajal Sharma,



**Top Row (Left to Right):** Vaidehi Sharma, Aayra Raik, Dhanvi Sharma, Aadhya Dewan, Gaurisha Mahajan,  
**Row-I** Rubika Singh Binu, Kiyara Mukesh Tejta, Salvidita Sithta, Jasrabani Kaur, Avril Kashyap, Arayna Kashyap

**Row-II (Left to Right):** Himadri Chauhan, Adhira Chauhan, Vanya, Elaiza Mehta, Aanvi Thakur, Aanvi Reakta, Triti Kishta, Manasvi Sood, Pragy Jabhaik, Naisha, Aariya Singh Ghejta, Shryaa Rawat

**Row-III (Left to Right):** Yashvi Sahore, Inaya Gupta, Advika Mehta, Yanika Guleria, Reyanna Thraik, Shivanya, Vanya Pandit, Aarya Sharma, Ariaana, Lagan Thakur, Rohana Neeraj

**Bottom Row (Left to Right):** Parinika Sharma, Saanvi Sharma, Nandini Dutta, Arpita Nepta, Aradhya Sharma, Nayra

**Mrs. Manjula Sharma, Sr. Goretti Tirkey, Mrs. Sonika Sharma**



Class III-Lily

Top Row-(L-R) Sharanya Verma, Kairavi Pali, Anika Mehta, Mayra Verma, Vihana Sarta, Anannya Kanwar, Somya Chauhan, Isha Sharma, Vaishanavi Thakur, Naysha Singh Chauhan, Sharol Thakur, Nayra Bisht, Aadhitri

Second Row (L-R) Purvi Chandel, Yashasvi Kimta, Mitakshi Bhardwaj, Hezal, Yashvi Sharma, Reet, Aadhya Thakur, Hardika Negi, Aastha Sharma, Ayzel Thakur, Inaaya Panaiik, Aaganya Vashisht, Mehreen Kaur

Third Row (L-R) Enaya Lakhanpal, Kavyanjali Bhardwaj, Adriti Bali, Suryanshi Rathore, Osheen Rajdi Jhagta, Amaira Chauhan, Tanvika Verma, Aarayna Singh Thakur, Heenal Thakur, Niyati Katre, Trisha Birdi, Samridhi Verma, Ishanvi Thakur

Bottom Row (L-R) Sayesha Taj Chauhan, Prashasti Chauhan, Bhavi Verma, Aaradhya Verma, Mrs Priyanka Sebestain, Sr. Goretti, Ms. Ranjana Bhaik, Arvi Chauhan, Rhythm Bhardwaj, Shivanya Sood Anavi Thakur





Row1: Ravya Chandel, Anika Sharma, Yashaswini Kanwar, Aileena Sharma, Alisha Sharma, Harnidh Kaur, Ishanvi Verma, Anima Vashishtha, Yatika, Sharanya Sharma, Aanaya Sharma, Jia Verma, Arshika Verma and Pranvi Sharma

Row2: Sidhanshi Kanwar, Mitakshi Gupta, Priya Bogiatoo, Aurel Negi, Rifaya Khan, Rihana Chauhan, Ishani Thakur, Aadya Chandel, Nayra Verma, Lakshita Kapoor, Shaivyia Sharma, Rehana, Amayra Sharma and Vidisha Raghuwanshi

Row3: Alayna Pama, Vaishnavi Sharma, Gaurika Thakur, Sanvi Thakur, Rahini Sharma, Hayati Goswami, Aashvi Verma, Arnika Bharota, Shanaya Kaushal, Asmita Pandit, Bhargavi Sharma, Aanya Ashley Barla, Kashvi Sharma and Shivanya Kaur

Row4: Preesha Panwar, Purvi Thakur, Mokshita Negi, Noyonika, Aadarshini Bhardwaj, Shivanya Thakur, Nitya Chaudhary, Anaisha Sharma  
Mrs Priyanka Sebastian, Sr. Goretti Tirki, Mrs Meena Kainthla,



Row1: Gurpreet Kaur Rishi, Kavyanjali Thakur ,Madhul Chauhan,Hemakshi Gautam, Anavia Dhanta , Arayana Chauhan, Arini Mittal, Amaira Sharma, Ivana Mista, Hanaaya Banyal, Janvi Rawal, Amaira Chauhan, Aanvi, Vanya Sharma

Row 2: Rudrakshi , Varunavi Chauhan, Aadhya Thakur, Prisha Jhingta, Zahra Saklani, Yeshasvi Verma, Anaya Rajta , Havisha Ganatte, Suhavi Thakur, Pranavi Gupta, Supriya Parmar, Prabhman Kaur, Aashirya Sehgal, Amaiyra

Row 3: Aarya Sharma, Reva Negi, Kashish Kanwar, Rudrayani Singh Chauhan, Aarvi Chauhan, Anannya Singh, Akshainie Brice, Devishi Chauhan , Hazel, Taarini Singh, Aradhya Naini, Riva Negi, Pratishtha Sharma

Row 4: Rajvika Bramta , Rajvi Thakur, Shivanya Chauhan, Anha Chauhan, Sai Sanvi , Nitisha Sharma, Shivanya Singh , Manasvi Negi

Mrs. Priyanka Sebastian, Sister Gorette Tirkey , Mrs Sonali Chawla



Row1:Sharanya Mohil,Aadhira Sood,Avantika Sharma, Purvi Thakur,Mayra Nepta,Saumya Chandel,Vaibhavi Malhotra,Aryahi Kashyap,Aishwarya Sud,Ruhi Negi,Shivanya Mahajan,Sahana Nath,Samayra Kaisth

Row2:Aditi Katoch,Riyanshika Sharma, Rudrayini Madan Verma,Aaradhya Bhardwaj,Bhumika,Trishani Chauhan, Vigyani Negi,Shreepriya Surya,Veronica Singh Kanwar,Joanna Verma,Kavyanshi Sharma,Aarika Tiwari,Charvika Negi

Row3:Yuvika Shakya,Kayra,Kaashvi Chauhan, Seerat Kaur,Araina Sood,Dhruhi Behl,Inayat Sartanta,Aaradhya Sharma,Prishika Chauhan, Aaradhya Chankrola,Aradhya Verma

Row4 :Arabdhi Sharma,Tiffany Alia,Anayra Mehta,Yashaswini Machhan, Sara Thakur,Ravya Sharma,Drishti Rana,Saranjali Chauhan Mrs.Sunita Chauhan,Sr.Goretti Tirkey,Mrs.Rita Verma



Top Row (L-R) - Yashasvi Sharma, Yashaswani Rohit Chauhan, Saarya Kapil Negi, Amayara Bodh, Aradhya Bisht, Aaradhya Sharma, Agrima Shukla, Smagya Attri, Samaira Pathania, Kayra, Aaradhya Chauhan, Hansuja Vani Sharma

Second Row (L-R) - Saanvi Negi, Khwaish Roshta, Vasuprada Handa, Deetya Seth, Mehar Kaur Gujral, Vimudha Shukla, Vanalika Rana, Evelyn Negi, Advita Sharma, Aardika Prasad, Akshara Gautam, Kervi

Third Row (L-R) - Divyanshika, Arana Sharma, Sonakshi Sahota, Urvi Thakur, Prisha Mehta, Jaisvani Singh Kanwer, Sharanya Kashav, Chetna, Lavisha Sharma, Bhavya Thakur, Myra Chauhan.

Fourth Row (L-R) - Sanvi Sood, Varanya, Snaya Chauhan, Unnati Chauhan, Devanshi Kalsaik, Deya Sharwan, Pranvi Chauhan, Srijan Verma.

Sitting (L-R) - Mrs. Priti Mehta, Sr. Goretti Tirkey, Mrs. Rita Verma



\*Top Row ( Left To Right)\* Shauhrat Thakur, Sadhika Thakur, Priyanshi Sharma, Punarvi Thakur, Aaradhya Roach, Anadya Chandel, Arya, Manvika Chauhan, Leepakshi Jhingta, Prizal Rathour, Charvi Sharma, Vriddhi Singh, Aleena Butt

\*Middle Row ( Left to Right)\* Sudiksha Chauhan, Krisha Rana, Inaara Bamba, Stuti Chauhan, Aaradhya Nainta, Aradhya Sharma, Devanshj Sharma, Shanaya Stuti Chauhan, Aradhya Sharma, Taanvi, Sanvi Sood, Sreeja Sharma, Ravya Rohta, Vania Thakur, Arayana Sood, Dhriti Negi, Garvika Sharma, Pankhuri Raj, Rabhya Sood, Aaradhya Spehia, Yanvi Chauhan, Atharva Rawat, Harvika Chauhan, Aaradhya Garg, Dhanya Sharma

\*Bottom Row ( Left to Right)\* Yashasvi Chander, Jasmeh Kaur Kochhar, Samaira Sharma, Chitrakshi Negi, Harshini Kanwar, Rianshi, Siyona Sharma, Arayana Sharma

Mrs. Anjali Bhatia, Sr. Goretti, Mrs. Rita Verma,



Top Row (L-R) - Niharika , Divyanshi, Veronica Gupta,Nyasa Chauhan, Kavya Sharma, Mitakshi Sharma, Avantika Chauhan, Pahal Sharma, Varunavi Kalet, Siyona Panjta,Hinaya Boktu, Jeanna Kukreja,Bhavya Tegta, Ayanna Jhangta

Second Row (L-R) - Samaira Sood, Naavya,Ahana Sood, Ishanvi Sood, Ananya Kaur, Suhana Thakur, Vedantika Kanwar, Amaira Digvijay Singh, Ruhin Chauhan, Khanak Gupta, Naisha Singh Narwal, Agastasyam Thakur,Sia Verma

Third Row (L-R) - Jasmine Bhalla, Sharanya Sharma, Angel, Adveta Mehta,Vaibhavi Kalet, Kanishka Chauhan,Baani Anand, Shanaya Thakur, Aradhya Thakur,Priyal Thakur, Sangun Kaur Kukreja Samriddhi Sharma

Fourth Row (L-R) - Pragya Sharma, Yuvika Chauhan, Aahna Sharma, Shambhavi Chauhan,Sarvi Gupta, Shraddha Sharma, Lavanya Kaushal, Vamika Singh Chandel

Sitting (L-R) - Mrs. Neena Sood(Teacher), Sister Goretti Tirkey(Principal),Mrs.Richa Chauhan (Class Teacher)



A decorative illustration of a yellow flower and several blue forget-me-not flowers on green stems with leaves, positioned in the bottom left corner of the page.

**Top Row: Vaidehi Sharma; Sanna Sharma; Kiyana Sharma; Avya Verma; Aahana; Samridhi Khachi; Soujanya Verma; Aaradhya Kalet; Manvi Chauhan; Pawni Bhardwaj; Samaira Bamba; Akshita Kanaujia; Yashasvi Pirta**

**Top 2nd Row: Manasvi Chauhan; Sanvi Thakur; Inaya Buckseth; Eva Khoond; Naitrisha Kalsaik; Apeksha; Vairanya Sharma; Anahita Chauhan; Angel Mehta; Anwasha Thakur; Amishtha Bali; Mahika Sharma; Pranjal Sharma**

**Top 3rd Row: Saanvi Bhardwaj; Himanya Kashyap; Sarika; Savya Suryvanshi; Saumya Shad; Nikita Rajhans; Mishty Chauhan; Sanvi Kulla; Ruhanee Thakur; Trisha Mekhta; Iravi Singh; Diva Prashar; Ritisha Sharma**

**Bottom Row: Aashna; Rabhya Sharma; Lairya Thakur; Aganya Kaushal; Aarna Chauhan; Rikshiti Jhinta; Sadhika Sharma; Adya Awasthy**  
**Teacher: Mrs. Neena Sood ; Principal : Goretti Tirkey ; Class Teacher: Ms. Chandni Vij;**



Top Row (L-R) - Prasang Thakur, Rajvika Chauhan, Paavany Kuthiala, Mahira Mittal, Anahita Pant, Mannat Thakur, Jahnvi, Aasvi, Parisha Sharma, Garima Thakur, Nayasa Chauhan, Saanvi Sharma

Second Row (L-R) - Apaurasheya Bhardwaj, Gaurika Chauhan, Ridhanya Sharma, Anubhuti Kamal, Myra Kaushal, Ojasvi, Ashvi Chandel, Shambhavi Sharma, Maanyata Chopra, Avani Pandit, Anshika Nigam, Asmi Nanda, Pranaya Machhan, Aanvi Thakur,

Third Row (L-R) - Vibhuti Sharma, Hargun Kaur Kukreja, Aahana Mehta, Praneeta Sharma, Kavya Thakur, Aahana Mokta, Dhanya Sharma, Lavanya Sharma, Aashirya Singh Machhan, Ariza Sharma, Avishka Sharma, Akira Kashyap, Arshiya Dutta

Fourth Row (L-R) - Rashal Moudgil, Aarvil Singh Chauhan, Sanskriti Sharma, Aadhya Singh Thakur, , Aadvika Singh Kanwar, Renainssa Sharma, Shreya Sood, Ruhani Sharma.

Sitting (L-R) - Mrs. Neena Sood , Sr. Goretti Tirkey , Ms. Rekha Sharma







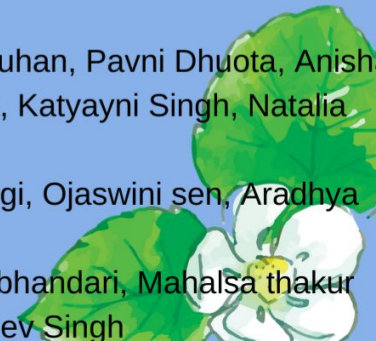
Standing 1st Row : Manya Kanwar, Vasvi Sood, Shivika Chadha, Surbhi Justa, Sanskriti Mehta, Devyanshi Sood, Advika Deshta, Hazel, Garvita Garg, Aradhya Sisodia, Jyena Dutt, Anu Ranjana Ekka.

Standing 2nd Row : Yashasvi Khaush, Kamakshi, Riva Kashyap, Kamyia Sharwan, Arshiya Sharma, Deveshi Dutta, Advika Kaushik, Aradhya Chauhan, Seeya Raik, Kritika Singh, Raavi Chauhan, Sanaya Chauhan.

Standing 3rd Row : Anmol Thakur, Aahima Bhardwaj, Samayra Chauhan, Sragvi Sharma, Aanya Verma, Yana Sharma, Amayra Sood, Manasvi Chauhan, Carolyn Suman, Aradhya Chandla.

Standing 4th Row : Aavriti Sharma, Kavya Chauhan, Vimudha Bhardwaj, Mr Dinesh Thakur, Sr. Goretti Tirkey, Mrs Indu Tegta, Bhavya Grover, Jarul Mehta, Gaurika Jamra.





Top row(L-R) - Ruhani shah, Riddhima Sood , Shrunya Sood , Venya Katoch , Hareen Sharma, Emrin Shravan , Sanghavi Kapoor , Aadhavya Dwivedi ,Vaanya Sharma, Varitulya Sithta, Aananya Thakur, Parika Verma, Siddhart Chandel

Second Row (L-R) - Shivanshi Sharma, Ellasha Chauhan,Agrima Pakhretia,Yadavi Chauhan, Pavni Dhuota, Anish Tirky, Lakshita Sharma, Karvi Tanta ,Annie Sharma, Divyanshi Sharma , Urvi Beakta, Katyayni Singh, Natalia Sharma

Third Row (L-R) - Shanaya singh, Anvi sharma, Aarohi sharma, Aradhya singh, Ira negi, Ojaswini sen, Aradhya kashyap, Namya solanki, Deepangi deshta, Charvi sharma

Fourth Row (L-R) - Alina ansari, Wania jahan, Mayra Chauhan, Shinya sood, Saisha bhandari, Mahalsa thakur

Sitting (L-R) - Mr. Narinder Kumar, Sr. Goretti Tirkey, Mrs. Preeti Baldev Singh



Row1:Gaurisha Sharma, Yuvika Kista , Tanitra Sood, Aanya Chauhan , Ganiev Kaur Atwal , Tiana , Apeksha Sharma , Avni Kalet, Shanaya Gupta ,  
Mairahh Singh, Kashvi, Sharanya Sood, Kaysha Kaundal  
Row2: Pragyaa Paramita, Anna Thakur, Apoorva, Riyana Rokka , Angel Tiru , Saanvi Sharma, Haardikaa Kaushal, Cherika Parcha , Elina Sharma,  
Advika Sharma , Srishti , Kashvi , Mrinalini  
Row3:Anvi Sharma, Yashika Kaul, Utsavi Sharma, Kamyaa Gauri,Sagrika Sharma Srijal Mahajan, Irene Sharma , Aneeha Thakur , Toshani Thakur ,  
Aaradhya Chandel, Parnika Shandil  
Row4:Aadishakti Sharma, Ridhima Purohit,Yashfa Khan Aarvi Chauhan,  
Aradhya Rathore, Pavika Verma

Dinesh Thakur, Sr.Goretti Tirkey, Sunita Sharma



**LORETO CONVENT TARA HALL SHIMLA**  
**Session 2024-25**  
**Class - VII LILY**

Top Row (L-R) - Anika George, Vanshika Sood, Aahana Verma, Seerat Dulta, Katyayni Syal, Saamyia Chauhan, Arja Raj, Shrisha Sharma, Savya Deshta, Araiana Brar, Ang Chauhan, Tanisha Sood, Anaya Negi, Sanvi Raj Nagta.

Second Row (L-R) - Roohani Mokta, Arshiya Jhangta, Kishika Sharma, Shreyasi Negi, Aanya Thakur, Angel, Rudranshi Dharta, Olivia Sharma, Aarya Gupta, Yadvi Chauhan, Ridhima Chauhan, Aaradhya Singh, Siyona Sharma, Advaita Chandra

Third Row (L-R) - Dhanishta Thakur, Saikriti Sharma, Avni Chauhan, Vrinda Chaudhary, Sajel Thakur, Kashvi Rajta, Shranya Atri, Poornima Sharma, Osheen Kataria, Aiishi Verma, Saviona Doger, Anushka Kashyap, Manya, Bhavisha Sharma.

Fourth Row (L-R) - Aliya Sharma, Prannaya Singh, Veerangna Singh, Saanvi Chauhan, Omisha Sharma, Shakshi Sharma.

Sitting (L-R) - Mrs. Suman Chauhan, Sr. Goretti Tirkey, Mrs. Sulakshana Stan



Top Row (L-R) - Tiska Shandil, Naamya Vaid, Aashana Sharma, Samridhi Thakur, Katyayani Mahendra, Anika, Mahika, Saanvi Rekhi, Pratyusha Kalsaik, Vaishnavi Kuthiala, Darshita Dhriti Rana, Prachi Sood, Asavari Sood

Second Row (L-R) - Suhaana Thakur, Nandani Kanwar, Priyanshi Azad, Snigdha Goel, Aadishree Surya, Armita Rana, Arshiya, Adya Gandhi, Alicia Rana, Aaradhya Gupta, Arya Parmar, Araina Chauhan, Parthvi Stan, Lavanya Sahni

Third Row (L-R) - Shanaya Dutta, Sommeya Thakur, Aanvi Narwal, Savya Sharma, Shonaya Tandon, Mihika Rana, Shravya Rawat, Aradhaya Singh Rathour, Jahanvi Sharma, Charvi Sood, Japna Singh, Shagun Thakur, Sanvi Sood

Fourth Row (L-R) - Dakshita Thakur, Avni Arun, Vani Khanna, Asmi Mahajan, Vaidanshi Joshi, Ridhima Sharma

Sitting (L-R) - Mrs. Anupma Sankhyan, Sr. Goretti Tirkey, Mr. Ajay Gupta



Row1: Shreya Singh, Diva Kashyap, Taysha Mahajan, Charvy Jhingta, Nahema Dogra, Nilaksha Chauhan, Bhavyata Jasrotia, Kanishka Saraswati, Saanvi Sharma, Aradhya Verma, Agriya Sharma, Malhar Mekhta, Sashvi Rathore, Saachi Jain.

Row 2: Jahnvi Arun, Prisha Sharma, Lavanya Rathour, Yadvi Chauhan, Sambhavi Chauhan, Divya Bhardwaj, Avika Karol, Vaibhavi Joshi, Varuni Thakur, Anya Verma, Srisha Thakur, Pavas Pathak, Riya Verma, Deshna Sharma.

Row3: Shreyasi Thakur, Aavya Chauhan, Simran Kaundal, Aarika, Ananya, Priyanshi Kaushal, Shraysi Kant Sharma, Avni Chauhan, Palkin Singh, Arunima Shahi, Arpita Mankotia.

Row4: Inaya Mehta, Miraagya Thakur, Simar Preet Kaur, Preyasha Sharma, Aarvi Rana, Nayonika Chauhan. Mrs Neha Negi, Sr Gorettii Tirkey, Mrs Ina Sharma



Top Row (L-R) - Ria Tanwar, Kayana Sachdeva, Saaina Mahajan, Sukrit Kaur, Bhavya Beakta, Dhriti Gupta, Jenis Thakur, Saarvi Bhardwaj, Aastha Kalta, Vritika Sharma, Arya Sood, Bhargavi Singh Verma, Saarvi Chauhan, Chitsa Sharma, Amiya Grover

Second Row (L-R) - Varnika Verma, Neelul Sharma, Sharvi Dharma, Hetal Mehra, Vagisha Bhardwaj, Seerat Puri, Divyangana Thakur, Aarnavi Negi, Rajyubhashna Thakur, Advaita Gupta, Ridhima Singh, Rudrika Thapta

Third Row (L-R) - Naniha Nagpal, Gauravi Kumar, Magdha Bhardwaj, Swastika Thakur, Samaira Saklani, Meghal Thakur, Bhavyaa Chauhan, Neeharika Bali, Ananya Thakur, Elena Negi, Dharvi Chauhan

Fourth Row (L-R) - Ananya Sharma, Tripti Chauhan, Advika Sood, Mrs. Manisha Marita, Sister Goretti Tirkey, Mr. Dinesh Thakur, Koopal Sharma, Bhavika Sood, Kavya Attr



Row1 : Adhishri Verma, Samaira Thakur, Vandita Maria, Avasa Retola, Prakriti Sharma, Avakshi Dhaulta, Akshaddha Singh Verma, Jhanvi Thakur, Anya Sharma, Nehal Zinta, Aahana Verma, Mannat Raj Sharma, Dvisha Thakur, Ananya Thakur  
Row2 : Avni Panta, Sheril Chauhan, Saanvi Jaswal, Asmita Verma, Tejsya Dinker, Khanak Bhagra, Kashvi Sharma, Sahira Karol, Aarna Benipal, Shrinika Awasthi, Hemangi Sharma, Armita Gupta, Arshia Rattan  
Row3 : Himani Sharma, Mann Mahkash Chauhan, Tarini Thakur, Keval Chauhan, Aishriya Singh Saini, Dhanvi Negi, Aadrika Chauhan, Palaksha Kumar, Anahat Kaur, Sejal Verma, Swastika Thakur, Vanya Chauhan  
Row4 : Jazzreen Kukreja, Parikankshita, Navya Sharma, Saashi Shandil, Abhita Chaudhary

Mr Himanshu Rawat, Sr Goretti Tirkey, Mrs Anjana Thakur





Row 1: Manasvi Pandit Shambhavi Shaunak, Ojasvi Kashiv, Purvi Chopra, Anisha Chandel, Kavyanshika Sharma, Kriti Sharma, Shanaya Kapoor, Vania Pal, Vaishvi Kalet, Yashvi Sud, Aaliya Jishtu, Udbhavi Banga

Row2: Aanya Keprate, Arshiya Rangta ,Saanvi Sood, Anaaya Khimta, Aahana Aggarwal, Shivanshi Verma, Aanya Negi, Jahnvi Raghuvanshi, Hargun Kaur, Neeyati Sharma, Aaritril Singh, Mannat Sharma

Row3: Akshima Rathour, Bhavyaa Sharma, Sharaddha Kalta, Vimudha Thakur, Khushi Uniyal , Suhana Derta, Eccha Jaswal, Divyanshi Chauhan, Plaksha Singh , Aarna Bhardwaj Asmi Sharma , Aavya Chauhan

Row4: Bhavika Bhikta, Dhriti Shree Sharma, Tarana Gandhi , Rishita Lakhnopal , Ananya Shyam, Hardrishti Kaur Mrs. Updesh Sood , Sr Gorette Turkey, Mrs. Sulskshna Stan

**Session 2024-25**  
**Class - IX LILY**



First row (TOP) Amaira chandel, Saanvi choudhary, Rajshree rathour, Suvriti sharma, Yuvakshi joshi, Apurva verma, Avika sood, Aaliya kukreja, Yashika bhardwaj, Advika chauhan, Devanshi singh, Pihu chopra, Smiya singh thakur,  
Second row- Avantika sood, Aanya sharma, Suzanne khan, Arshpreet kaur, Sanna negi, Vibhuti kaprate, Ananya thakur, Siya thakur, Kashvi gupta, Zoya azad, Kavya banchaia, Aranya chauhan, Sneha bhaitia, Aprajita gupta  
Third row- Arshita nept, Savani doger, Aradhya raitka, Anadya shilpa jhingan, Aaral jokta, Nyasa jouhta, Aahna narwal, Seerat bhagra, Rivanshi dutta, Naisha kaushal, Pravallika kukreja, Amaneet kaur,  
Bottom row- Charvee chauhan, Navami mehta, Mr.Suresh lakhanpal, Sister Goretti Tirkey, Mrs.Shehnaaz sen Ravleen kaur, Digisha bhargav



**LORETO CONVENT TARA HALL SHIMLA**  
**Session 2024-25**  
**Class - IX ROSE**

Top Row (L-R)- Vedika Chauhan , Arundhati Sharma, Ojal Sharma, Manvi Chandel, Divyanshi Parcha, Arhit Kaur, Shatakshi Pandit, Mahtab Kaur Atwal, Ajooni Kaur, Mehak Rana, Navya Banta, Swastika Kumar, Mahika Sharma, Samayra Karrow

Second Row (L-R)Mauli Thakur, Heeya Chauhan, Priyal Tegta, Ridhima Singh, Aradhya Chauhan, Kaashavi Jishtu, Tenzin Youdon, Arayana Chauhan, Yashika Sharwan, Arshiva Kumar Bansal, Aurel Negi, Namya Chaudhary, Saanvi Thakur, Adanya Dahiya, Aprajita Dharmani

Third Row (L-R)- Alankrita Chauhan, Niyati Chauhan, Aishwarya Negi, Saira Badlan, Aakarshi Sharma, Bhavya Sahotra, Anahita Singh Thakur, Anahat Justa, Kethlin Chandel, Anchal Sharma, Shimon Sharma, Dikshita Kalsaik, Manya Sharma

Fourth Row (L-R)- Poorva Singh Pathania, Samaira Chauhan, Anaysa Tara, Ananya Chandel

Sitting (L-R)- Mrs. Aarti Verma, Sr. Goretti Tirkey, Mrs. Reena Gautam



Top Row (L-R) - Charvh dogra, Ridhi grover, Adreeja justa, Mysha, Bhavya Kimta, Pranjal thakur, Devanshi kaundal, Shnaya rukhta,

Paridhi sharma, Jigyasa verma, Ojasvi singh tomar, Aryana sharma Era stan

Seond row(L-R)- Swasti kashtaik, Arshia mahajan, Jahanvi shamra, Sanna karol, Ayanna kukreja, Aaira goel, Zoya eliyas khan, Aany  
sood, Anisa chauhan, Amiya, Ananya samal, Diya sharma, Akshita sharma

Third row(L-R) -Nandini khagta, Shalini, Shanaz parevvn, Vaanya bali, Aishani verma, Cherlin sharma, Aishma singh chauhan, Zynat  
rajta, Aarooi thakur, Mannat gupta, Daksha pal-

Fourth Row (L-R) - Mannat thakur, Anshita lakhanpal, Tavisha kaur sadna, Yamini sharma

Sitting (L-R) - Mrs. Arvind kaur, Sr. Goretti tirkey, Mr. Himanshu rawat



Top Row (L to R): Lavanaya Sharma, Triambika Chauhan, Samira Ahuja, Kashvi Verma, Paavan Kaur, Manya Sharma, Sanvi Sankhayan , Adviti Raj Bhardwaj, Srishti Sharma, Ceona Chauhan, Avni Singh , Sanika Bhardwaj, Vaishnavi Thakur, Tejal Singh

Second Row (L to R): Akshita Kashyap, Aadhya Sharma, Samira Singh, Sana Thakur, Ojasvi Chauhan, Tapasaya Deewan, Meghana Khutiyala, Kaina Zogta, Arijayaka Sharma, Aahana Justa, Shreya Gupta, Saanvi Sharma, Prisha Thakur

Third Row (L to R): Sanskriti Sharma, Aparna Rajayshree, Somya Kanwar, Yashasvi Khakta, Sara Thakur, Shambhavi Sharma, Saanvi Chauhan, Vanaya Raik, Divyanshi Kanujia, Cariel Gangta, Shambhavi Sharma, Aarna Chowdhary

Fourth Row (L to R): Anvesha Malik, Vaidehi Chauhan, Yashasvi Chauhan, Avishi Chauhan

Sitting (L to R): Mrs. Sharmila Devi , Sister Goretti Tirkey, Mrs. Rachna Sharma



Row1: Tejasvi Singh, Samaira Negi, Aishna Sharma, Agrima Chauhan, Swastika Sharma, Ashvika Jhingta, Vartika Singh Sisodia, Srishti Bhagra, Parikrama Pakretia, Anvita Shukla, Suhanvi Gupta, Saanvi Sood, Netra Bhatt, Jhanvi Vyas

Row2: Angel Kaur Sood, Tanvi Sharma, Rhea Prakash, Tavleen Kaur, Sarvika Bhardwaj, Katyayani Sharma, Vaibhavi Singh, Yashvi Kimteta, Trishla Negi, Vrishahi Didwal, Vartika Raitka, Bhavya Banchta, Arshiya Kaushal

Row3: Aarohi Verma, Aaradya Chauhan, Daksha Sharma, Sejal Sood, Sana Ansari, Mishti Sharma, Bhumika Kashyap, Arya Chandraratna, Vaishnavi Gupta, Ayachi Samta, Riddhima, Saya Chauhan

Row 4: Shivangi Sood, Adriya Kalyania, Drishya Mehta, Sanvi Chauhan, Ishana Sharma, Khushboo Tirki

Mr Pramood Kainthla, Sr. Goretti Tirkey, Mrs Anu Gupta



Top Row (L-R) - Prisha Chauhan, Aadhya Sharma, Anuja Chauhan, Divyanshi Sharma, Rishika Thakur, Avani Singh, Dhyana Nag, Sanvi Kaushal, Kavya Kukreja, Advaita Sharma, Maitreyi Shandil, Navya Verma, Akshara Thakur, Yashila Gupta

Second Row (L-R) - Saanvi Sanoria, Ananya Bisht, Dikshita Sood, Bhoomika Chauhan, Kashish, Saachi Chauhan, Samaira Thakur, Pradanya Prashant Chauhan, Sonal Nakta Ridhima Bhardwaj, Yashika Verma, Cheshta Sharma, Shreya Sharma, Rashmita Rajhans

Third Row (L-R) - Vaidehi Panta, Trisha Sharma, Shagun, Navya Chauhan, Manasvi Thakur, Aanya Rathour, Vartika Chauhan, Aaryahi Pirta, Aaryahi Chauhan, Avishi Chauhan, Parnika Kaushik, Srishti Shakya

Fourth Row (L-R) - Kashi Rangta, Tarini Shaktan, Bhanvi Sharma, Anushka Chauhan, Vaibhavi Khannal, Varuni Panta

Sitting (L-R) - Mrs. Reena Gautam, Sister Goretti Tirkey, Mrs. Renuka Thakur



Row1: Gauri Singh Rana , Zoya Nepta ,Pranjal Bali ,Anshika Atal , Kaayna Grover , Ipshita Jaswal, Sanvi Sharma ,Divija Sood ,Shivika Mekta ,  
Manishika Jagta , Sanvi Sood

Row2 : Kunsang Dolma, Aarika Dalmia , Kashvi Gadree, Kavya Verma , Saanvi Sharma , Tanisha , Yashaswini Sharma , Atharvi Pundir , Rabhnoor  
Sandhu , Pratha Chauhan

Row 3: Ridhima Kapoor , Caroline Tiru , Anushree Chatterjee, Priyushika Kashyap , Tarushi Rana  
Mrs. Reena Vasudeva, Sr. Goretty Tirkey, Mrs. Shashi Bande



**LORETO CONVENT TARA HALL SHIMLA**  
**Session 2024-25**  
**Class - XI SCIENCE**



Row1: Preesha Benipal, Bhavya Singh Dhanda, Pranjal Dharma, Ritkriti Sharma, Kavya Bhalai, Aaria Chauhan, Aabida Khan, Nehal Mahajan, Shrija Rawat, Muskan Raj Sharma, Anandita Jasrotia.

Row2: Ayushmita Purohit, Avni Koundal, Diya Bhattacharya, Niyati Singh Bhandari, Prakriti Gularia, Sukriti Jaswal, Suhavi Bharaj, Ridhima Kainthla, Ojasvi Bali, Netra Sharma.

Row3: Harleen Kaur Ahuja, Ananya Sood, Aditi Thakur, Dhaani Guleria, Prisha Thakur, Ridhima Shyam, Ishana Chauhan, Anahita Shandil.

Mrs. Ritu Sharma, Sr. Goretti Tirkey, Mrs. Priyanka Nag

**LORETO CONVENT TARA HALL SHIMLA**  
**Session 2024-25**  
**Class - XI HUMANITIES**



Row 1 : Akshita Thakur, Kaaysha Grover, Kavya, Amln Chauhan, Esha Kumari, Gauri Chaudhary, Rohana, Aadya Bragta, Aishani Chauhan, Pranjali Diwan, Avani Thakur, Katyayni Sharma, Saanvi Sood

Row 2: Aarohi Charles, Jahnavi Nagpal, Ananya Kashyap, Ahana Sood, Akaysha Thakur, Sejal Sharma, Shranya, Seher Karol, Suryanshi Singh Rathor, Karishma Bansal, Namrata Naryal, Ishika Verma, Shreysi Sharma.

Row 3: Arshia Roach, Vikhyati Kanwar, Rewa Kaushesh, Apurva Negi, Aalya Shandil, Srijan Sharma, Shimon Kalyan Karif, Ananya Rajta, Triveni Jhagta, Saanvi Sadrate, Jahanvi Bhatti, Canary Chauhan.

Row 4: Vaanya Vardhan, Aastha Chauhan, Shagun Sharma, Gunvi Gharu, Kritika Kamal, Avnii Thakur.

Mr Dinesh Thakur, Sister Goretti Tirkey, Mrs Pooja Sharma



Row 1: Kesang Negi, Samaira Malhotra, Eakel Chauhan, Dhriti Sharda, Rajshree Vashist, Yashasya Dinker, Tishtha Sud, Muskaan Thakur, Ananya Toppo

Row 2 : Pawani Thakur, Yashasvi Singh Rana, Anvika Singh, Kashish Arora, Pavni Tanta, Saharvi Chauhan, Manbhavna khanna

Row 3 : Anchal dutta, Bhargavi Sasramta, Radhika khora, Tejaswini Singh, Manya Gupta, Prachi Mehta, Vasundhara Joshi, Dhristi Sarin  
Mrs. Reena Vasudeva, Sr. Goretti Tirkey, Mrs. Shashi Bande



Top row- Adrija Chauhan, Diya Sharma, Ananya chauhan, Maithali Sharma, Sanvi rathour, Sanvi goel, Riya thakur, Tishya Machan, Gursheen kaur

Middle Row- Sneha raghuwanshi, Yamanika verma, Vaasvi panta, Sukriti sharma, Snigdha gupta, Anvesha sharma, Vanshika rathour

Bottom Row- Pramiti chaudhary, Mannat parihar, Ahana thakur, Rashmi sharma



Row1: Anamika Kalta, Advita Butail, Anvesha Chauhan, Aarica Chauhan, Nikunj Rangta, Sehar Bhardwaj, Ridam Sirceck, Mannat Kaur Dhindsa, Sparsh Sharma, Janya Kukreja, Masuma Chauhan, Astha Steta, Rashmica Singh, Vibha Dutta

Row2: Anushka Chandel, Sneha Sharma, Meghna Kashyap, Prisha Sood, Jyotsna Singh, Arya Sharma, Sucheta Chauhan, Mahika Bhardwaj, Pavni Tandon, Siya Chauhan, Udayani Rathour, Isha Thakur, Kashish Sharma

Row3: Parul Sen, Asma Thakur, Jigmed Dolma, Kinjal Thakur, Kriti Dalmia, Avanija Justa, Riya Thakur, Samridhi Rana, Bhumika Chauhan, Yashita Verma, Ashily Dogra, Archi Chauhan, Manvi Azad

Row4: Kanishka Saklani, Jaspreet Chaudhary, Ridhi Gupta, Kamaksha Kukreja, Sejal Adhikari

Mrs Sharmila Thakur, Sr. Gorette Tirkey, Mrs Reetu Sharma



# 「Staff Photographs」

# LORETO CONVENT TARA HALL SHIMLA

Session 2024-25  
DOMESTIC STAFF



# LORETO CONVENT TARA HALL SHIMLA

Session 2024-25  
OFFICE STAFF





# LORETO CONVENT TARA HALL SHIMLA

## Session 2024-25

### STAFF



A large, light blue building with a central tower and a cross on top, surrounded by a courtyard. The building has multiple windows and arched doorways. The sky is blue with some clouds.

**Education breeds confidence.**

**Confidence breeds hope.**

**Hope breeds peace.**